

# Indoor Living

## *Night*







# Such stuff that dreams are made of...

For Prospero, Shakespeare's illusionist in *The Tempest*, dreams are intrinsically volatile and elusive; they fleetingly appear to then vanish into thin air, mirroring an equally-ephemeral human nature.

Poltrona Frau, however, chases these dreams, captures them, and makes these visions come true by virtue of superlative craftsmanship and accurate research into the finest materials. Indeed, it is these components that become the distinctive feature of a company that has always been renowned for both the tactile and the visual aspect of its products. Commencing from leather which, over time, has become almost synonymous with

this luxury brand that has even coined Leathership® as its trademark, to then augment the range comprising wood, fabric and marble.

A fluid dialogue between diametrical natural spheres which embody both the soul and the matter of enchanted dreams, designed to linger with us and bring us joy as we awaken.

Poltrona Frau  
Indoor Living *The Night*  
Main Index

| Products Collection                     |            | Materials and Colours                          |            |
|---|------------|--|------------|
| Beds                                    | <b>114</b> | Pelle Frau® Leather                            | <b>201</b> |
| Drawer and Complementary<br>Night Units | <b>180</b> | Fabrics  | <b>214</b> |
|   |            | Poltrona Frau wears Loro<br>Piana Interiors    | <b>222</b> |
|   |            | The Woods                                      | <b>224</b> |
|   |            | Metals   | <b>228</b> |
|   |            | Marbles / Stones / Fenix©                      | <b>230</b> |
|   |            | <b>Translations<br/>and Technical Drawings</b> | <b>233</b> |

Poltrona Frau  
Indoor Living *The Night*  
Alphabetical Index

|               |            |                     |            |                    |            |              |  |
|---------------|------------|---------------------|------------|--------------------|------------|--------------|--|
| <b>A</b>      |            | <b>B</b>            |            | <b>C</b>           |            | <b>D</b>     |  |
| <hr/>         |            |                     |            |                    |            |              |  |
| Archibald Bed | <b>114</b> | Bob with drawer     | <b>180</b> | Coupé              | <b>130</b> | DUO Bed      | <b>Please refer to the<br/>dedicated catalog</b> |
| Aurora Due    | <b>118</b> | Bretagne Bed        | <b>128</b> |                    |            |              |  |
| Aurora Tre    | <b>122</b> |                     |            |                    |            |              |  |
| <br>          |            |                     |            |                    |            |              |  |
| <b>E</b>      |            | <b>F</b>            |            | <b>J</b>           |            | <b>L</b>     |  |
| <hr/>         |            |                     |            |                    |            |              |  |
| Eosonno       | <b>136</b> | Ferdinanda          | <b>138</b> | Jonh-John Bed      | <b>144</b> | Lola Darling | <b>148</b>                                       |
|               |            | Fidelio Notte       | <b>182</b> |                    |            | Lullaby Due  | <b>152</b>                                       |
|               |            | Fiorile with drawer | <b>186</b> |                    |            |              |  |
| <br>          |            |                     |            |                    |            |              |  |
| <b>M</b>      |            | <b>O</b>            |            | <b>R</b>           |            | <b>S</b>     |  |
| <hr/>         |            |                     |            |                    |            |              |  |
| Mamy Blue Bed | <b>156</b> | Obi                 | <b>192</b> | Ren Dressing Table | <b>194</b> | Stock'n Roll | <b>196</b>                                       |
| Mr Moonlight  | <b>158</b> |                     |            |                    |            | Suzie Wong   | <b>162</b>                                       |
| Moondance     | <b>188</b> |                     |            |                    |            |              |  |
| <br>          |            |                     |            |                    |            |              |  |
| <b>T</b>      |            | <b>V</b>            |            |                    |            |              |  |
| <hr/>         |            |                     |            |                    |            |              |  |
| Times         | <b>168</b> | Volare              | <b>172</b> |                    |            |              |  |
|               |            | Volare Due          | <b>176</b> |                    |            |              |  |

Poltrona Frau Indoor Living

Beds



**Archibald Bed**

114



**Aurora Due**

118



**Aurora Tre**

122



**Bretagne Bed**

128



**Coupé**

130



**DUO Bed**

Please refer  
to the dedicated catalog



**Eosonno**

136



**Ferdinanda**

138



**Jonh-John Bed**

144



**Lola Darling**

148



**Lullaby Due**

152



**Mamy Blue Bed**

156



**Mr Moonlight**

158



**Suzie Wong**

162



**Times**

168



**Volare**

172



**Volare Due**

176

Drawer and complementary night units



**Bob with drawer**

180



**Fidelio Notte**

182



**Fiorile with drawer**

186



**Moondance**

188



**Obi**

192



**Ren Dressing Table**

194



**Stock'n Roll**

196

# Leather on Marble

Yin and Yang. The irresistible attraction of opposites. The encounter between two luxurious, yet seemingly irreconcilable, materials - soft/robust, warm/cold, ductile/rigid - supple Pelle Frau<sup>®</sup> and rigid marble always culminates in a magnificence that instantly captivates and seduces.

Take the Moondance collection, where soothingly-padded dressers are complemented by sleek tops in Calacatta gold marble with a semi-polished finish. Or the play of contrasts in the Fidelio Notte line, intentionally minimal in its lines, yet sumptuous in its upholstery. A preciousness that we find in the cylindrical Stock'nRoll bedside tables/containers, inspired by jewellery cases, presenting a simple design but refined in the details and materials.





- ↑ Moondance drawer chest, Pelle Frau® SC 66 India with Calacatta marble top
- DUO Lounge, Pelle Frau® SC 258 Mist
- ↗ Moondance drawer chest, Pelle Frau® SC 146 Coccio Pesto with Calacatta marble top

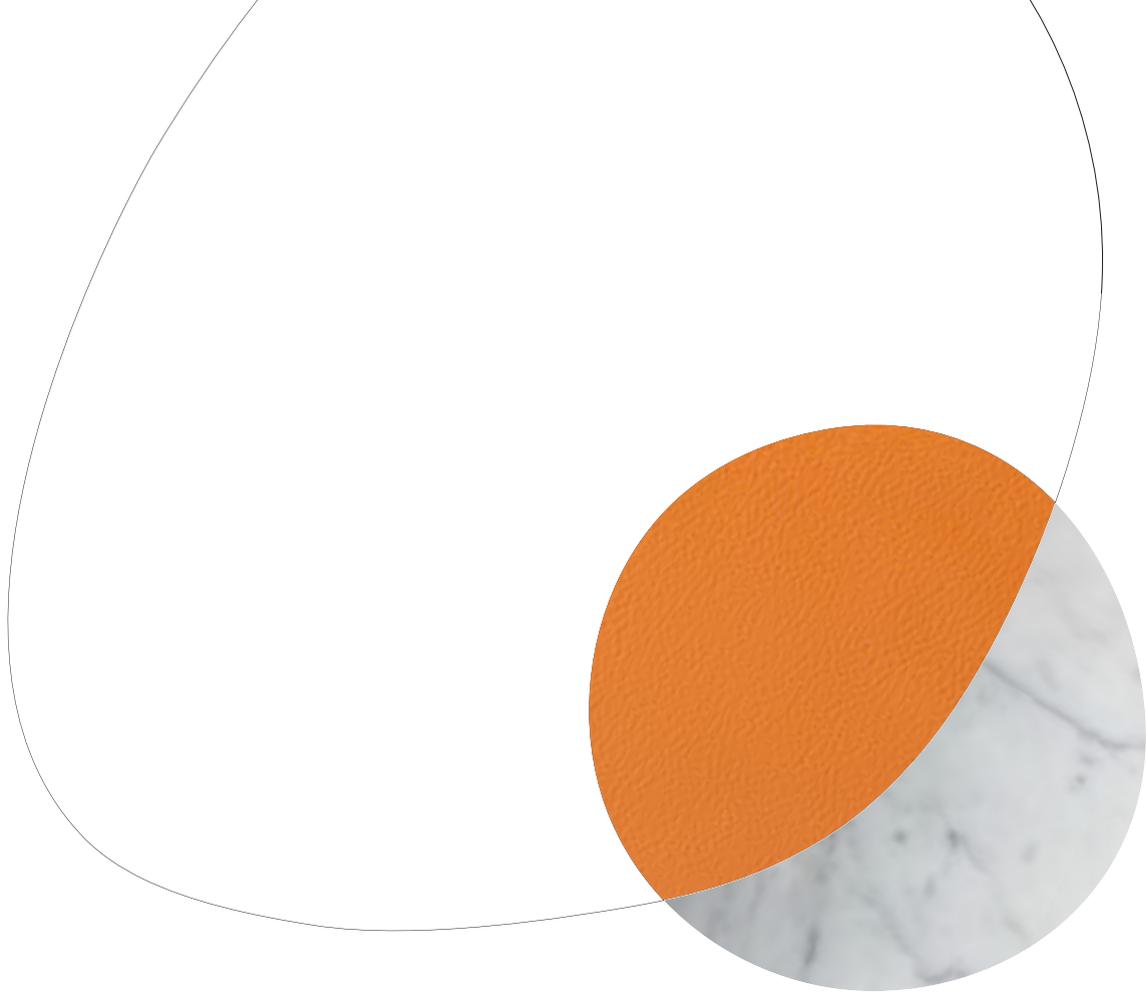




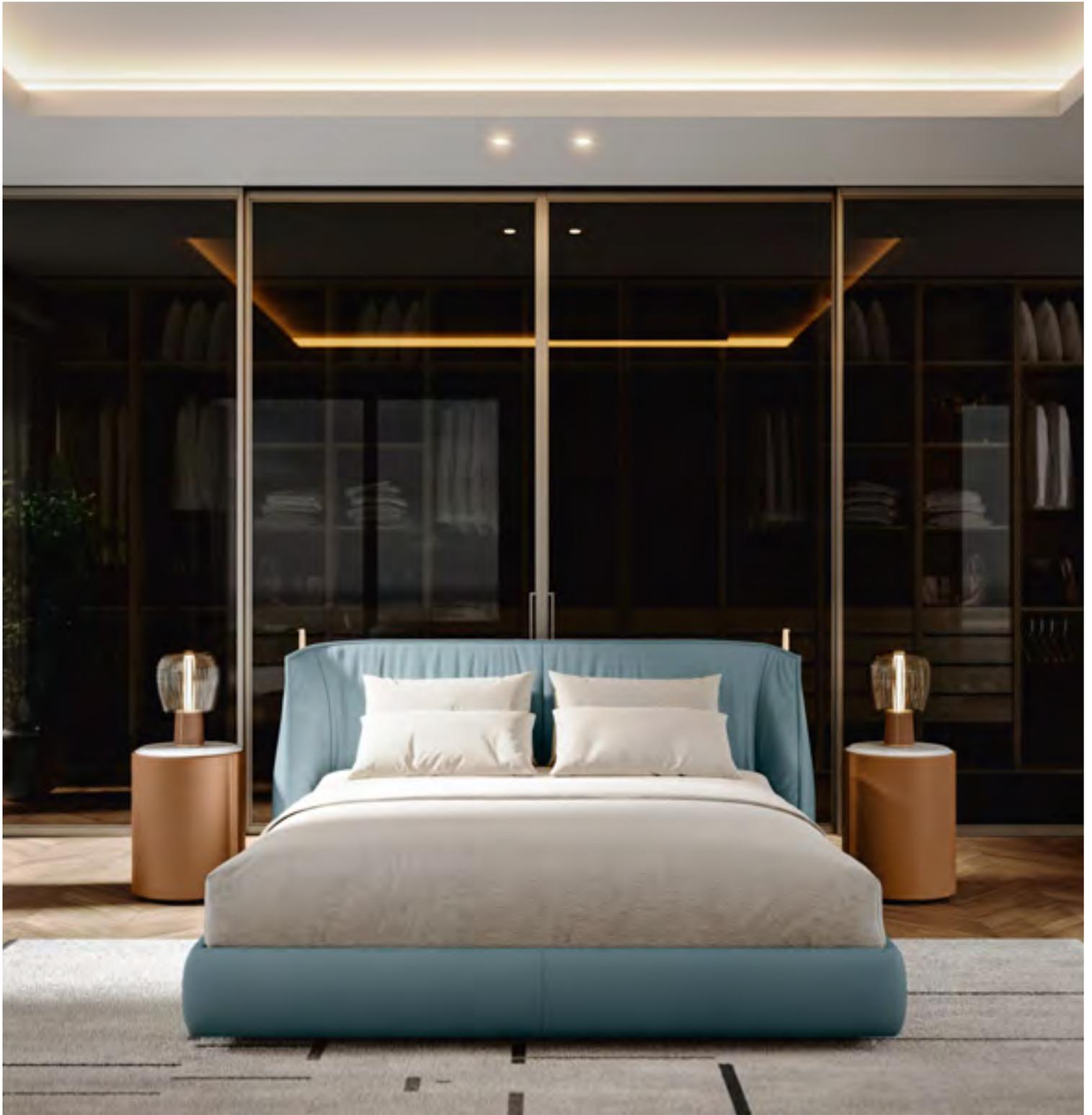
- ↗ Coupé bed, Pelle Frau® Nest Cinabro / Fabric Guatemala bianco
- Moondance bedside table, Pelle Frau® SC 66 India with Calacatta marble top
- Nymph medium table lamp, Pelle Frau® ColorSphere® SC 66 India / Satin Milk White lampshade
- Fidelio bench, Saddle Avorio with Moka ash structure







- ↳ **Coupè** bed, Pelle Frau® Nest Cinabro / Fabric Guatemala bianco
- Moondance** bedside table, Pelle Frau® SC 66 India with Calacatta marble top
- Nymph** medium table lamp, Pelle Frau® ColorSphere® SC 66 India / Satin Milk White lampshade
- Fidelio** bench, Saddle Avorio with Moka ash structure



↑ ↗ Archibald Bed, Pelle Frau® ColorSphere® SC 274 Fresco Blue  
Stock'n Roll bedside table, Pelle Frau® ColorSphere® SC 68 Sahara  
Nymph medium table lamp, Pelle Frau® ColorSphere® SC 68 Sahara /  
smoked lampshade  
Squash Mirror, freestanding long version, Pelle Frau® ColorSphere®  
SC 254 Steel Blue

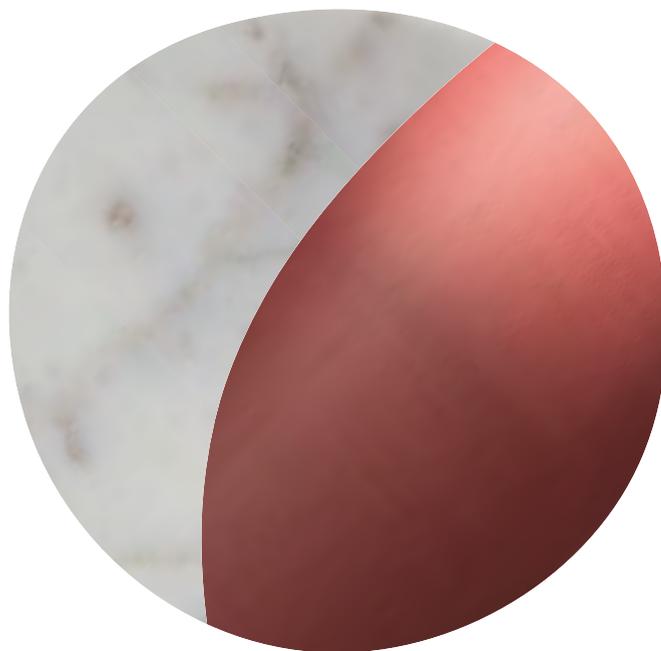


➤ Archibald Bed, Pelle Frau® ColorSphere® SC 92 Garnet  
Stock'n Roll bedside table, Pelle Frau® ColorSphere® SC 92 Garnet  
Nymph medium table lamp, Pelle Frau® ColorSphere® SC 68 Sahara /  
Satin Milk White lampshade





A semi-polished marble top rests elegantly atop a cylinder in soft Pelle Frau<sup>®</sup>, which enhances its distinctive arabesque grain, unique to every piece.





↑ Archibald Bed, Pelle Frau® ColorSphere® SC 92 Garnet  
Stock'n Roll bedside table, Pelle Frau® ColorSphere® SC 92 Garnet  
Nymph medium table lamp, Pelle Frau® ColorSphere® SC 68 Sahara /  
Satin Milk White lampshade

# Leather on Wood

The perfect pairing. Pelle Frau® leather and natural wood almost seem to intuitively attract and complement each other to create intimate and convivial design for beds, dressers and bedside tables.

The discreet luxury of intricate workmanship and fine woods is evident in the details, in the grain, in the parings. Solid ash and beech, tulipwood, Canaletto walnut, natural maple, dark walnut. Natural, lacquered or glossy finishes. Linear minimalist shapes, or gentle, almost organic, curves. Infinite innovative combinations for a timeless and effortless elegance that will always be treasured.

















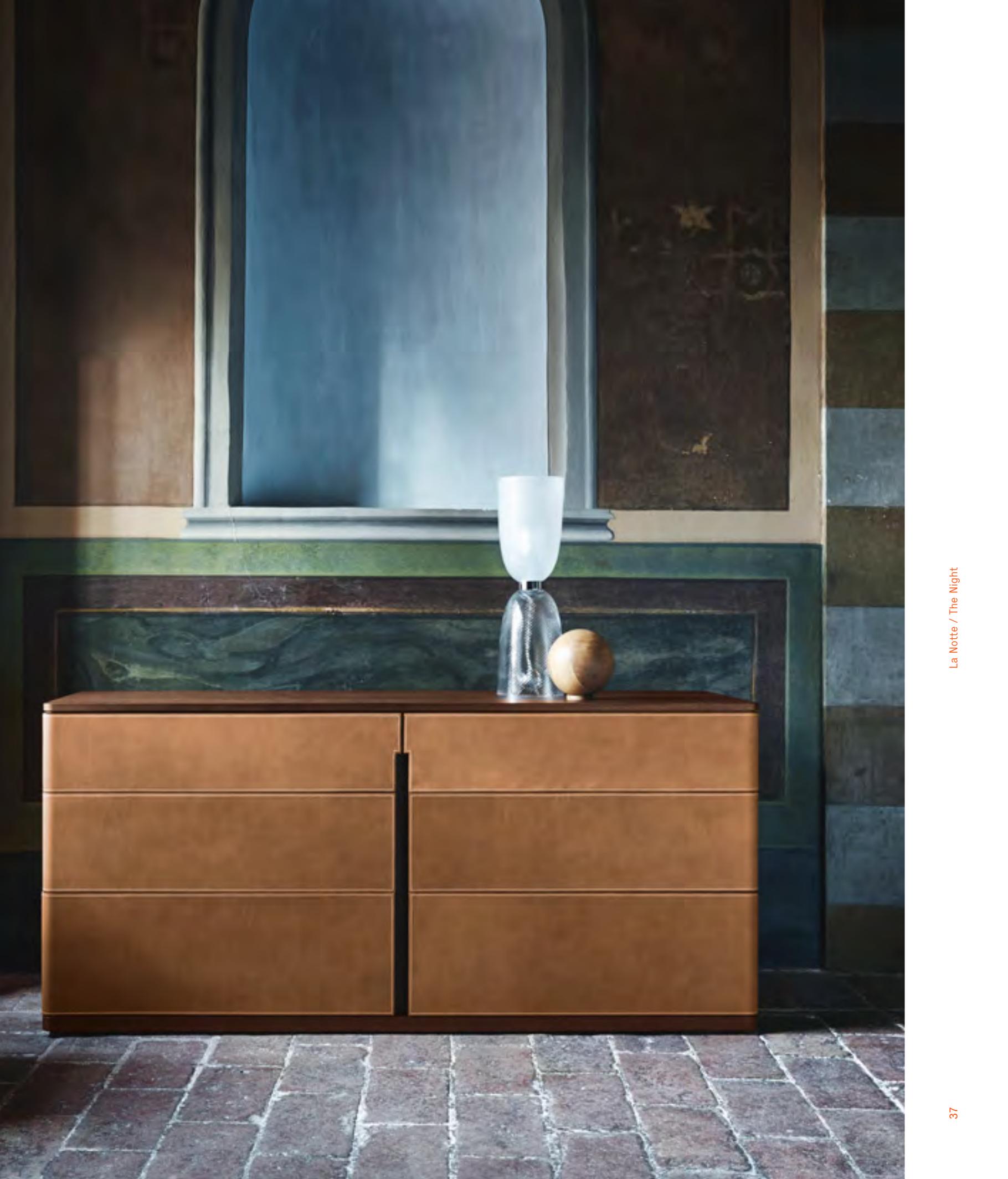


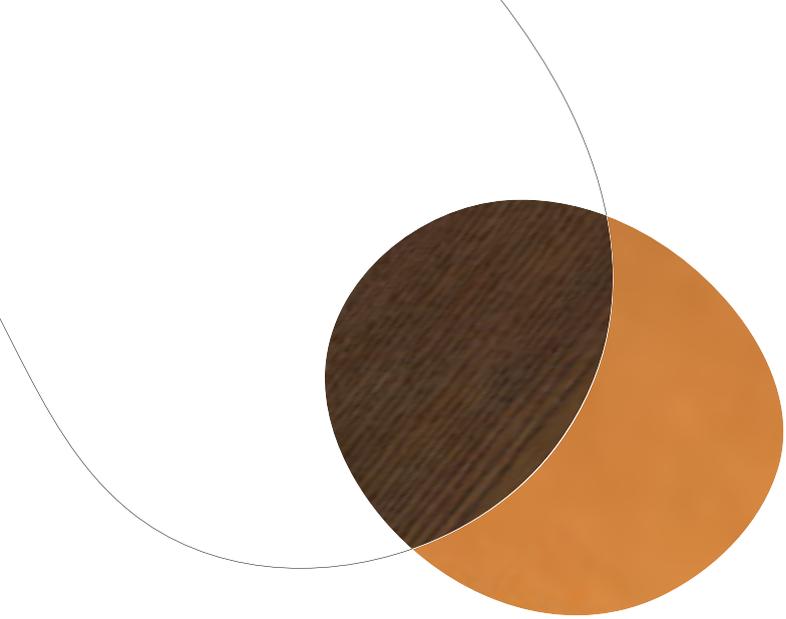




↗ **Fidelio Notte** Bedside table, Saddle Extra Cammello / Canaletto walnut  
**Fidelio Notte** Drawer chest, Saddle Extra Cammello / Canaletto walnut







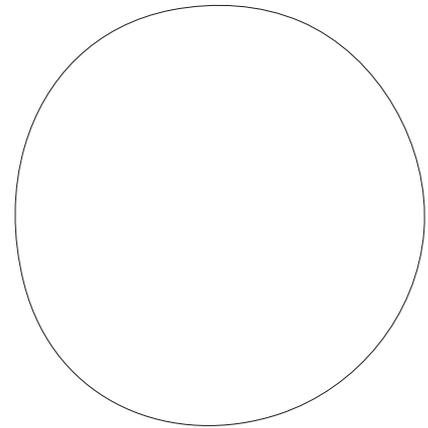
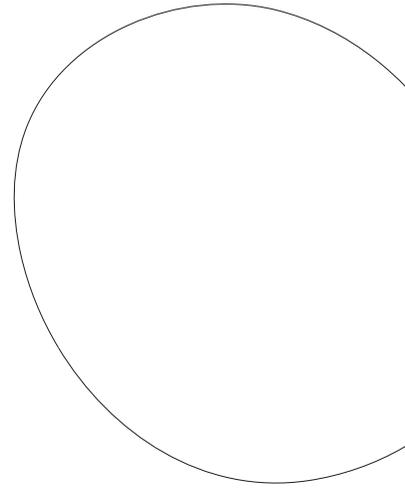
Bevelled corners, exquisite artistry and precious essences to be caressed. A pleasurable daily ritual as you softly glide the drawers to open or close.











pp 44–45  
Times, Pelle Frau® Nest Arenaria  
Jay Lounge, Pelle Frau® Soulful Otis  
Fidelio Bench, Saddle Extra Testa di moro  
Bob Tables o45 / h 52 and h43, Calacatta marble / gunmetal grey



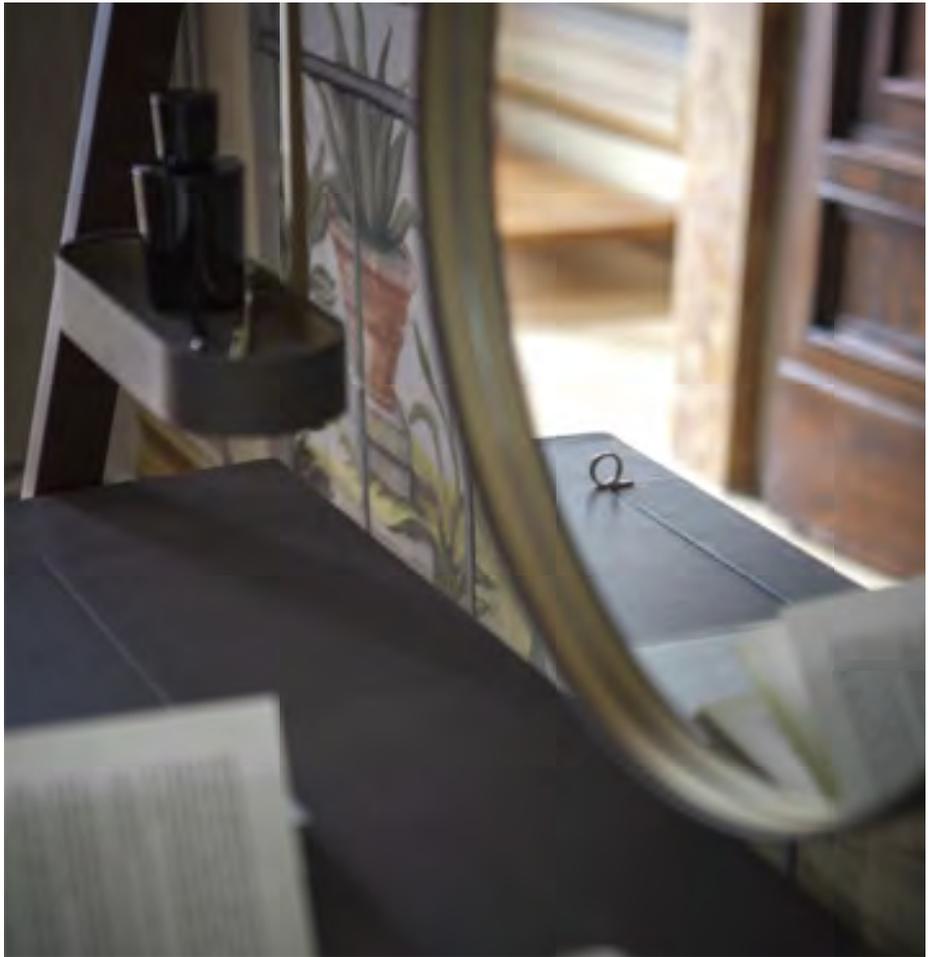






La Notte / The Night





# Leather on Fabric

A heartfelt embrace between Pelle Frau® and luxury fabrics in a scenario where the woven material has been envisioned since the onset, never an afterthought or a mere decoration, considered as an integral part of the bed design, curated to enhance its characteristics and potential.

Creating a 'second skin' that constantly expresses different emotions, a fabric that embraces, accentuates and amazes depending on the combinations with leather, wood or hide, and thanks to a variety of yarns, textures and colours as the range is also annually updated to feature the best of existing production in terms of quality and style.





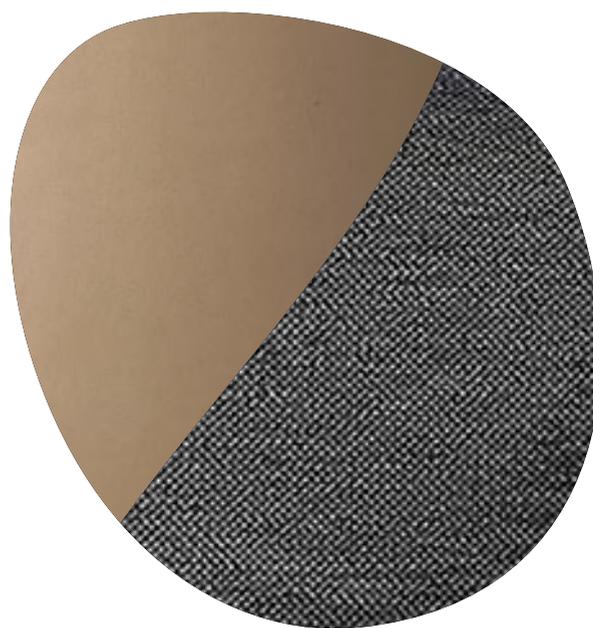








In homage to intimacy, leather and fabric pair up to design the striking headboard, doubling the appeal and comfort of a bed that wraps us dreamers with its protective wings.











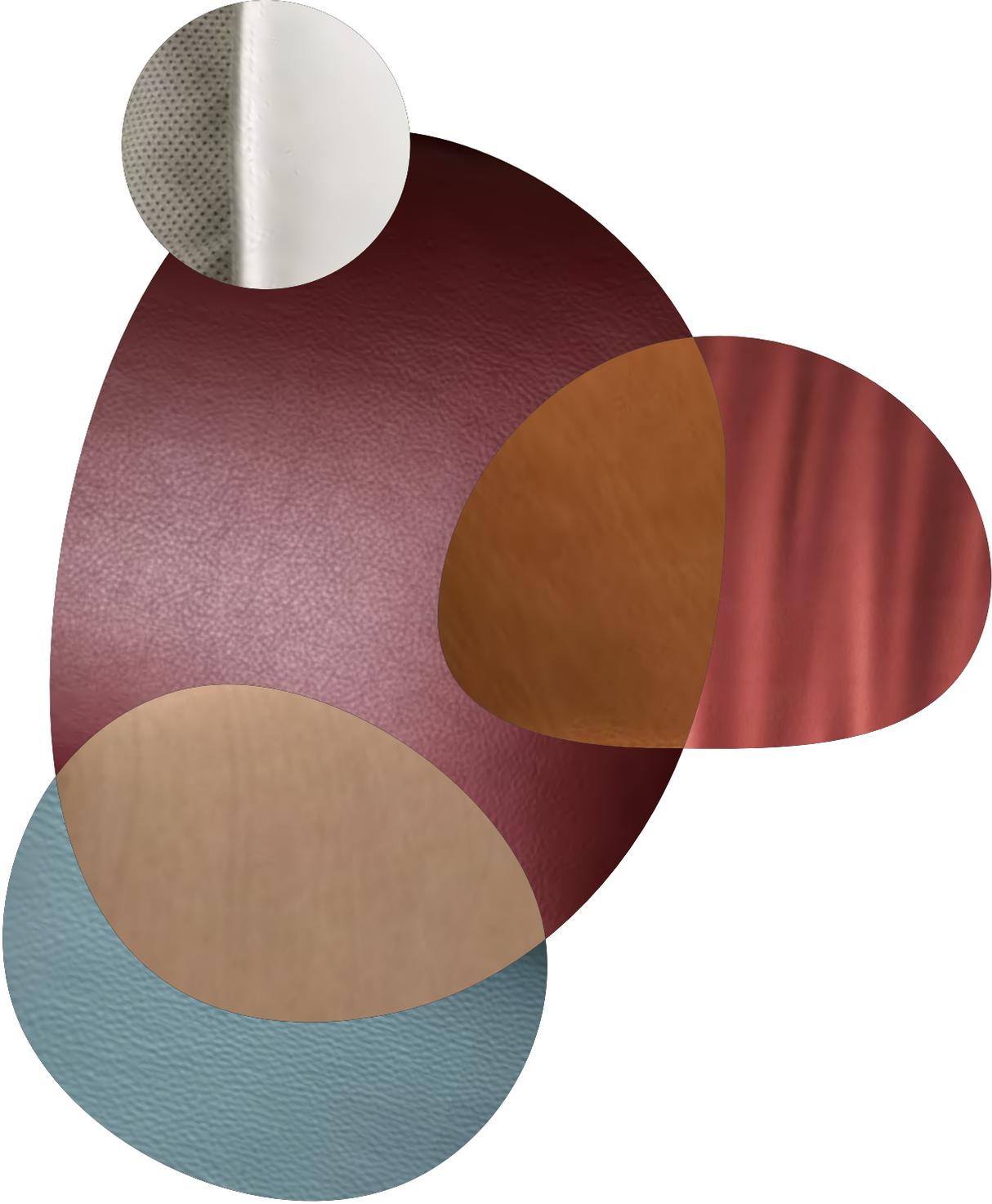




# Leather on Leather

It is akin to mirror gazing. For Poltrona Frau, leather represents the material *par excellence* in which to identify itself, it reflects its very soul. Leathership<sup>®</sup>, the neologism, now a registered trademark, was created to embody a primacy in the research and development.

A guarantee of absolute excellence in the selection and in the craftsmanship, in the ability to reinvent and renew the material with each project. And an unwavering commitment to seeking new directions for circular and more sustainable production. Research that, to date, has created Pelle Frau<sup>®</sup> ColorSphere Impact Less, a leather that reduces the total use of chemical substances by 15% and water consumption by 10%, for a 10% reduction in CO2 emissions during the tanning process. A beautiful and tangible result that enables us to sleep easy with the environment in mind.







↖ Aurora Tre bed, Pelle Frau® SC 146 Coccio Pesto  
Bob with drawer side table, moka ash/gunmetal grey base Fede Lamp  
Moondance drawer chest, Pelle Frau® SC 146 Coccio Pesto with  
Calacatta marble top







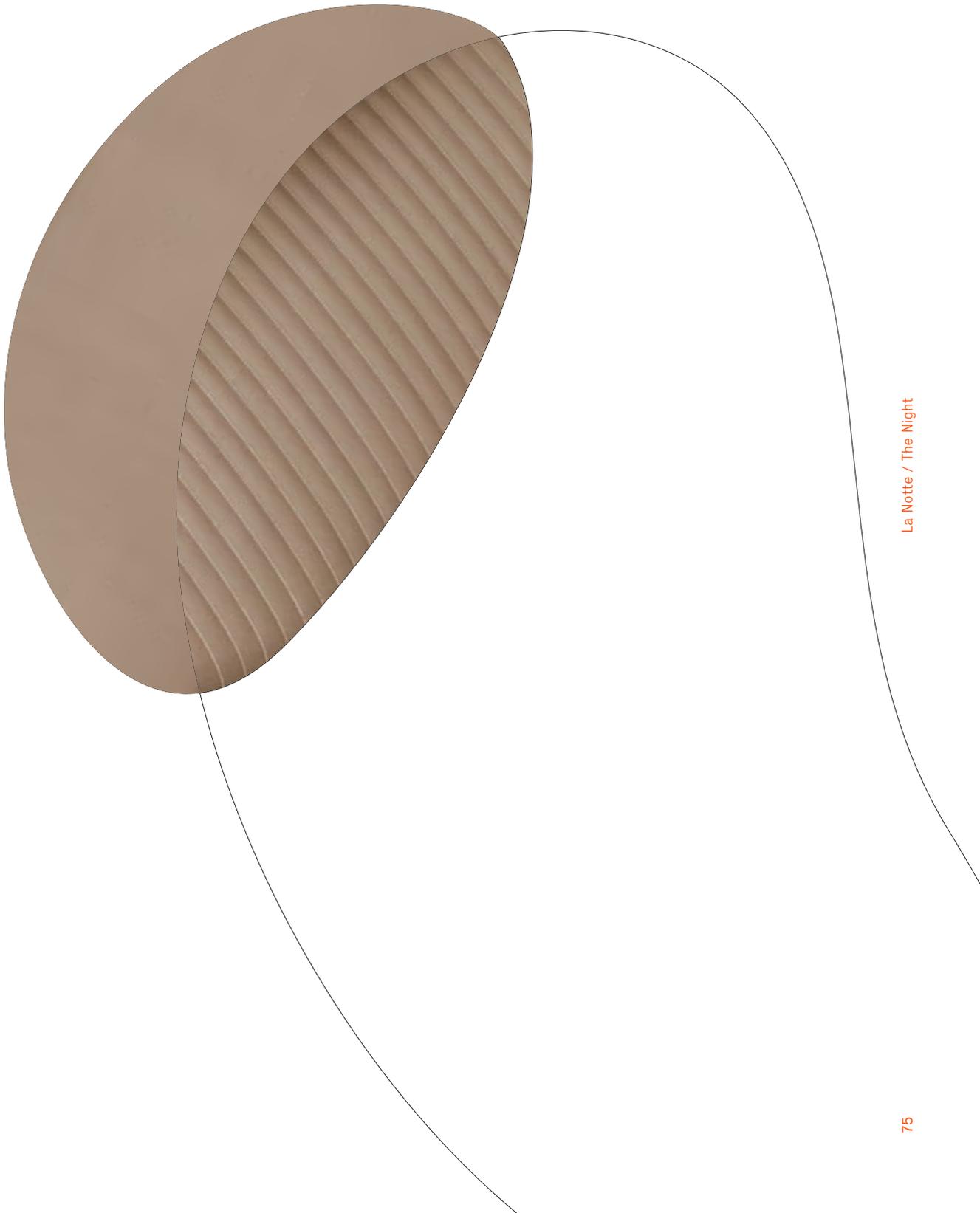




↑ ↗ Aurora Tre bed, Pelle Frau® SC 05 Stucco with gunmetal  
trapezoidal-shaped feet  
Dizzy 250×350 carpet, Blue Green color









- Coupé De Luxe Bed, Pelle Frau® SC 46 Biscuit
- Club Armchair, Fabric Guatemala Ecrú
- Grant 65×45 De Luxe Ottoman with storage compartment, Pelle Frau® SC 42 Maquillage
- Grant 60×40 De Luxe Ottoman, Pelle Frau® SC 68 Sahara
- Glenn Bench, Pelle Frau® SC 176 Darsena / ash in a moka stain
- Ren Magazine Rack, Saddle Extra Cammello / ash in a wenge stain
- Pecan Carpet, Taupe 300×400 cm

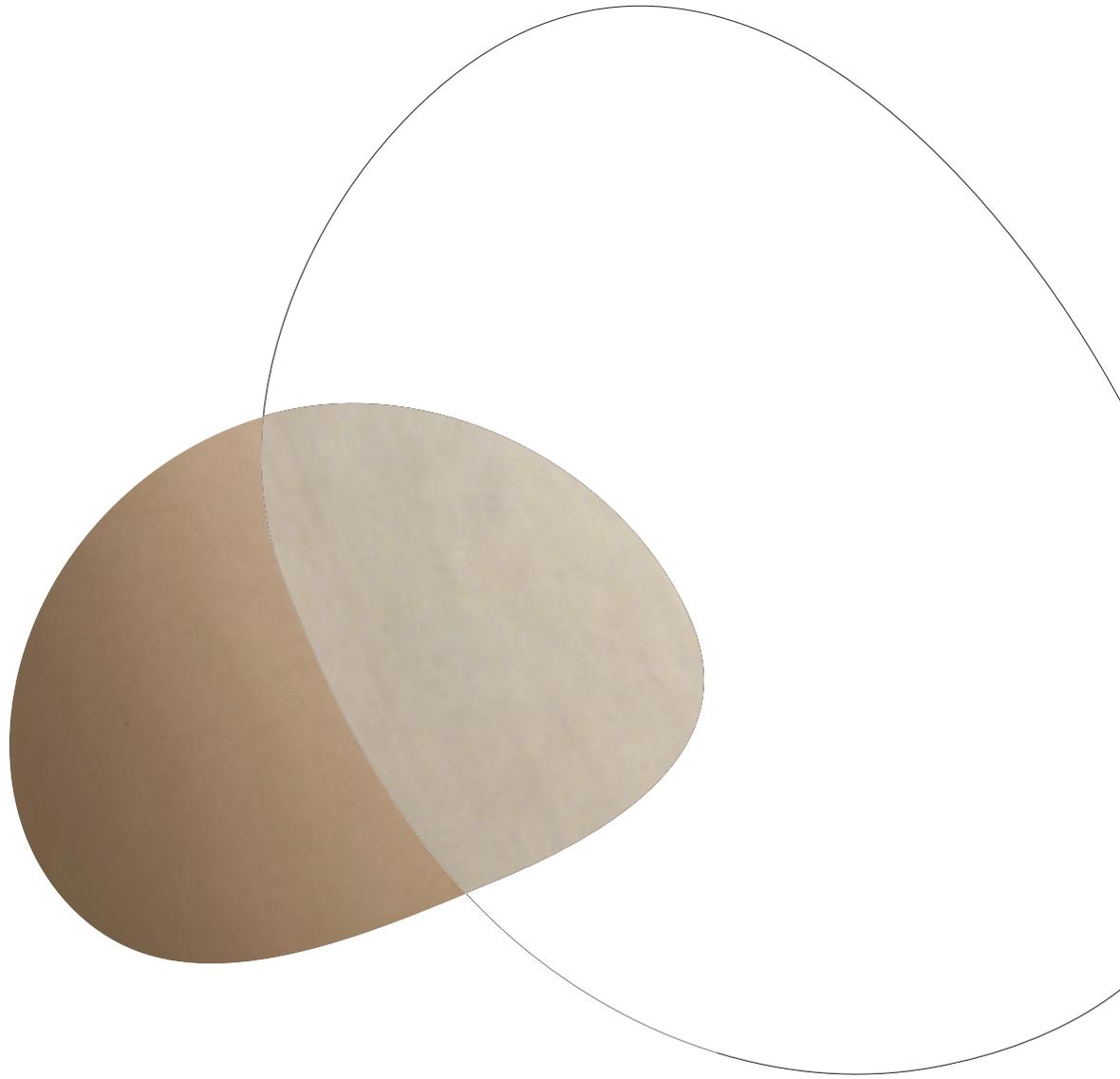
























↗ John-John Bed, Pelle Frau® SC 0 Polare  
Letizia Armchair, Fabric C.O.M. with black feet  
Fiorile Table 58×56 cm, ash in a wenge stain



















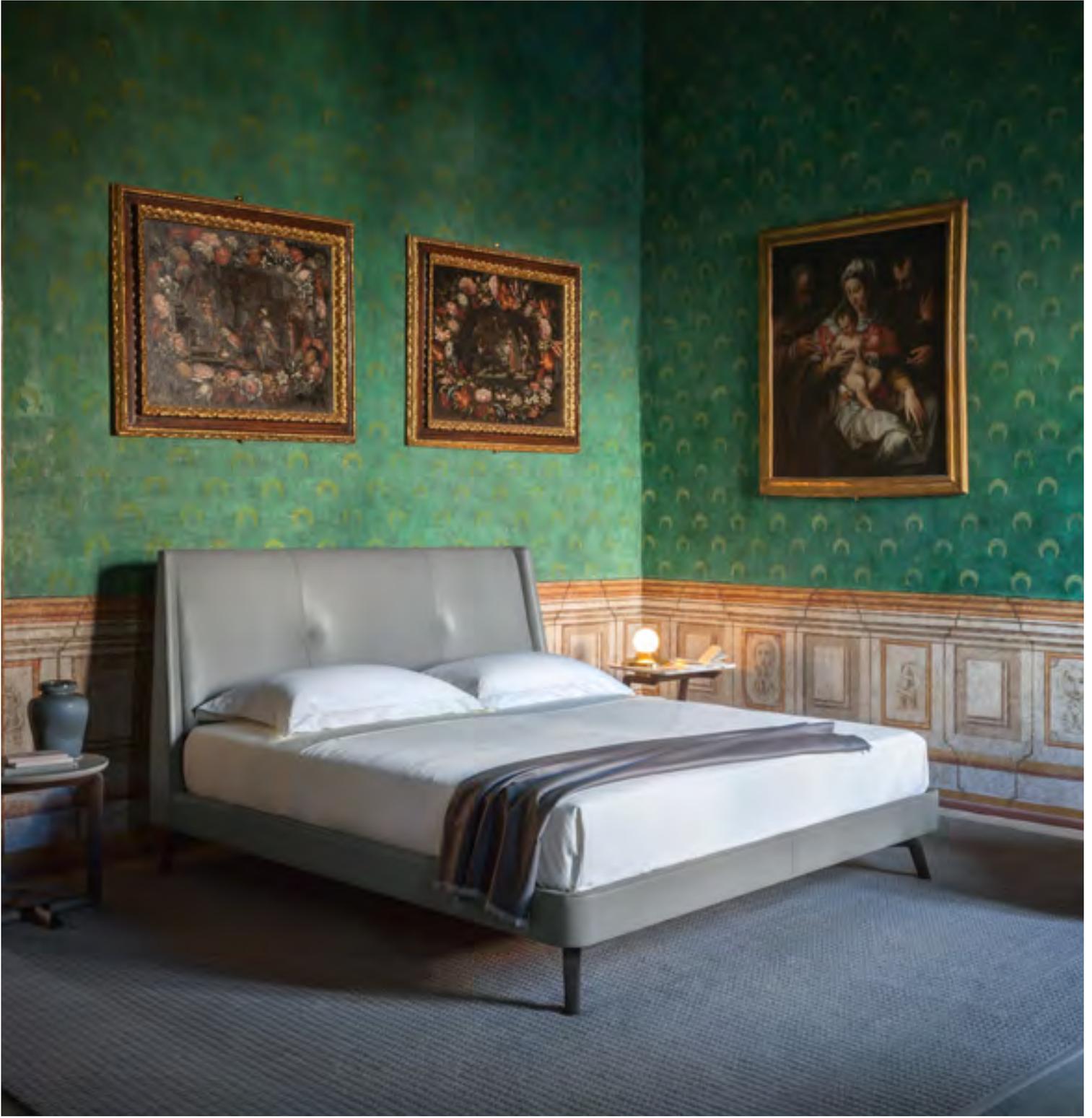


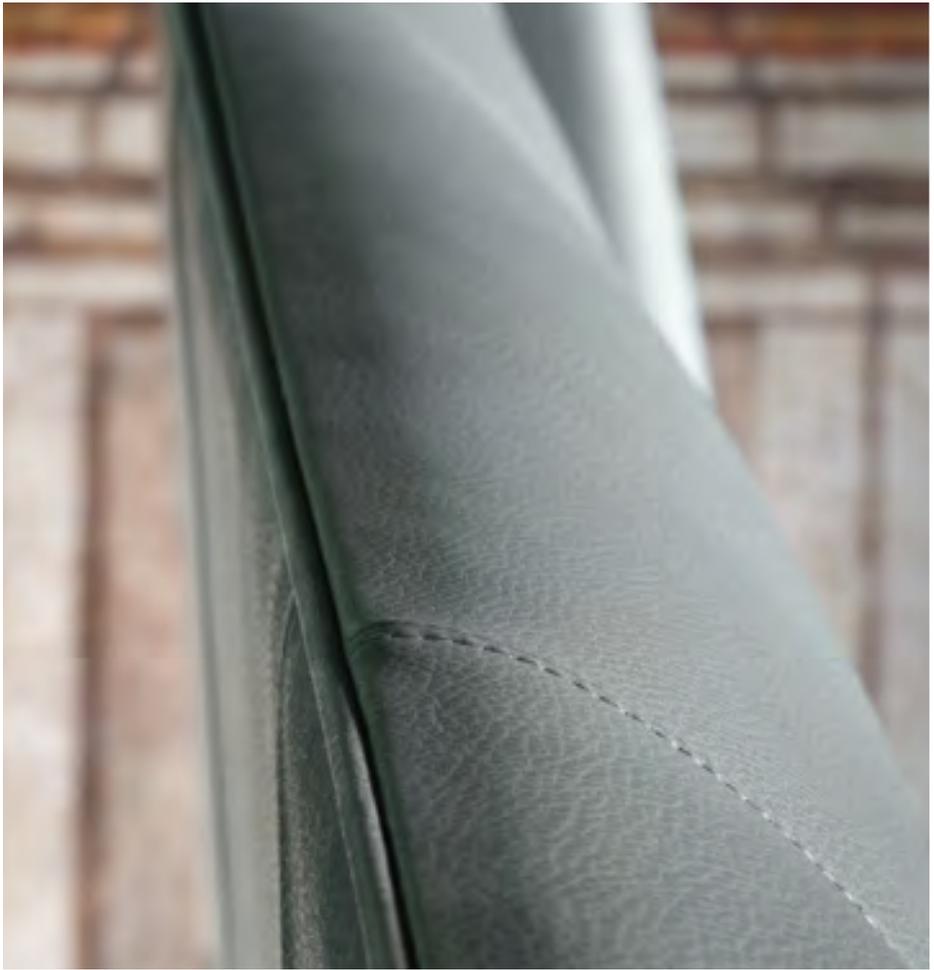




- ↑ Obi bedside table, Pelle Frau® SC 80 Bruno Havana / SC 69 Iroko with Brown walnut structure
- ↗ Obi High drawer chest, Pelle Frau® SC 0 Polare / SC 66 India with Latte structure















A precise thread, invisible to the eye, defines the geometric patterned headboard. The leather softly folds, revealing itself in all its sumptuousness, becoming ever more beautiful over time.











↑ ↗ **Mr Moonlight**, Pelle Frau® SC 92 Garnet  
**Fidelio Notte** bedside tables, Saddle Extra Polvere  
with Calacatta Oro marble top  
**Ren** armchair, Pelle Frau® SC 29 Ardesia  
**Chado** carpet, Pearl Grey 200×300 cm



Archibald now makes its stylish arrival in the night zone with a bed that flirts with the spirit of the collection... Imagine refined elegance. A soft seductive bedframe is embraced by a high curved leather headboard that slopes subtly downwards to hug the two corners.

The vertical ripples of the plush leather, together with the tone-on-tone stitching that trims the headboard, hit the sweet spot of sophisticated luxury for a bed that, despite its confident contours, conveys intimacy and warmth. The Archibald bed is available in five sizes, two different height measurements from the ground, and a practical version with retractable storage drawer is also an option.

# Archibald Bed

Jean-Marie Massaud







It is entirely upholstered in Pelle Frau® or Nest, with the rear of the bed also available in the Poltrona Frau Jacquard fabric version which is more practical if placed adjacent to a wall. The model with storage drawer is only available in the version suitable for a 170 cm mattress.

The drawer can be accessed by lifting the bed base by means of two leather handles which activate a gas spring feature which has the option of a single or double opening movement.



A seductive interpretation of the night. The headboard is large and inviting, embellished by delicate modelling and punctuated at regular intervals to create a modern capitonné effect that will take you back to the 1800s.

The beech headboard is upholstered in Pelle Frau® leather. The back feet extend the headboard down to the floor. The front wooden base is designed with a trapezoidal plank crossing the entire width of the bed and is finished with black non-scratch paint. The hollowed out metal base version is available in a black, gunmetal or chrome finish. Aurora Due can house a large storage unit accessed from the front foot board by a gas springs device. This version features a front base equipped with beech feet available in a black textured finish, accompanied, to the side of the headboard, by 2 wheels that facilitate movement.

# Aurora Due

Tito Agnoli









The perfect answer to the padded headboard, Aurora Tre was born out of the faithful interpretation of a design by Tito Agnoli from 2005 that recalls the voluptuous lightness of the quilting that adorns a double-bed headboard.

It is an offering for the bedroom that, fantastically ahead of its time, expresses the aesthetic of softness that is increasingly required in the padded furnishings for contemporary living.

# Aurora Tre

Tito Agnoli









↖ ↑ **Aurora Tre**, Pelle Frau® SC 05 Stucco with gunmetal trapezoidal-shaped feet





A calibrated and harmoniously designed bed of measured elegance. A vision of great balance, putting particularly emphasis on the characteristically rounded headrest.

Composed of a solid poplar and beech frame with mixed-density padding, it is slightly inclined and made even more comfortable by the cushions which facilitate an easy reading position as well as relaxation.

# Bretagne Bed

Poltrona Frau Style  
& Design Centre





GamFratesi designs a bed which, as its name suggests, pays homage to the classic padded elegance of the great sports cars.

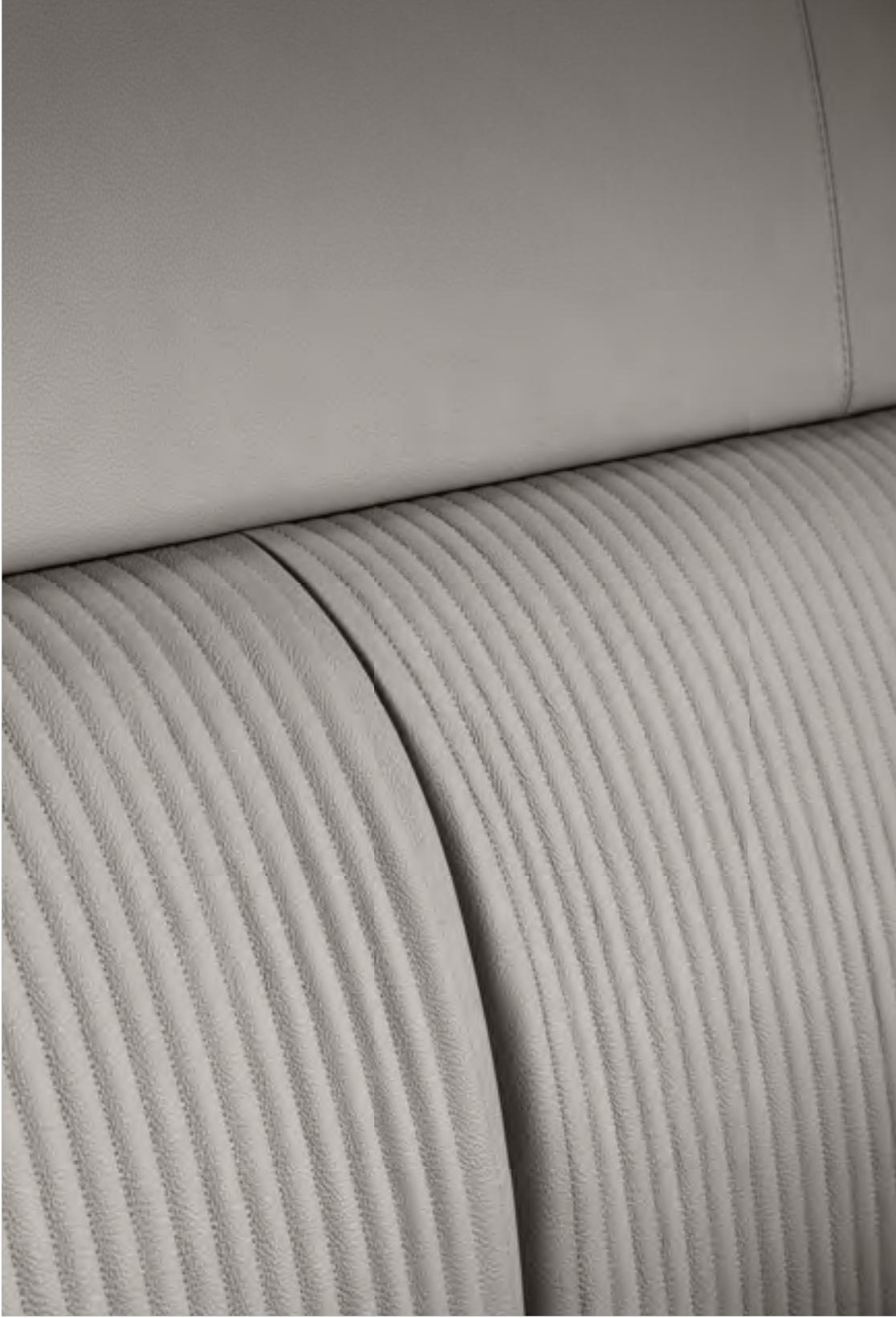
Clean and distinct aerodynamic lines delineate an intimate and comfortable space designed for two.

# Coupé

GamFratesi

Poltrona Frau Indoor Living













Soft elegant lines. Comfortable attitude. The slightly curved headboard that envelops, almost embracing the mattress, is the characterising feature of this bed. Four metal feet support the structure and give it a contemporary look.

# Eosonno

Luciano Pagani  
Angelo Perversi





The Ferdinanda bed elevates the classic upholstered bed design with soft lines and premium craftsmanship details.

Like the legendary Ferdinanda island, coveted and contended for in its swaying appearing and disappearing among the waves in the sea, so the Ferdinanda bed become an object of desire, a peaceful island that finds its raison d'être in the most diverse contexts, because it is in its nature to be able to adapt, catch the eye and blend in at the same time. Designed for those who seek a minimal yet functional and extraordinarily comfortable rest solution, the Ferdinanda bed is also available in a second version with a large storage unit, and can be customized in its structure and coordinated headboard.

# Ferdinanda

Poltrona Frau Style  
& Design Centre

Poltrona Frau Indoor Living







The Ferdinanda headboard features a birch plywood frame coated with a layer of polyurethane foam and polyester wadding and upholstered in Pelle Frau®, with delicate matching tone-on-tone stitching that makes up a geometric pattern available in two variations: horizontal or vertical. The back of the Ferdinanda headboard is covered in black canvas and can be anchored to the wall using a bayonet fastening system made of matte black painted metal.



↖ ↑ Ferdinanda, Pelle Frau® SC 274 Fresco blue with Black Painted Aluminium feet

The frame of the Ferdinanda bed with storage unit is made of poplar plywood with light polyurethane foam padding upholstered in Pelle Frau® leather and delicate matching tone-on-tone stitching. The cylindrical feet are in black painted metal. The support surface of the storage compartment is made with raw chipboard panels, laminated with a melamine decorative finish that imitates the "Linen" effect in the color Ecrú on both sides, and with an edge matching the decorative finish. The lifting mechanism to access the storage unit requires a single opening movement through two

leather handles, positioned on the side of the footboard, which lifts the top to the classic tilted position with a gas spring mechanism. The lifting system supports a 170x200cm, up to 45 kg mattress. The Ferdinanda bed with storage unit can be combined with a coordinated soft headboard upholstered in leather, an epitome of the excellent craftsmanship that identifies all Poltrona Frau products and guarantees maximum comfort. The headboard is available in two versions, with either a vertical or horizontal geometric design, and tone-on-tone padding stitching.





The softness and design of the John-John sofa in a bed with huge potential. Natural balance. Confident elegance. Two large and comfortable headboard cushions evoke the characteristic backrest of the sofa in the elegant movement of their surfaces.

Delicate and subtle folds that underline the tactility of the leather are achieved through precision artisanal work. The headboard structure is created from solid beech and poplar wood with MDF infill panels and padding in polyurethane foam. The headboard cushions are padded in goose down and polyester wadding and joined to the structure by the Pelle Frau® leather upholstery. The bed frame is built from solid beech and poplar wood padded in polyurethane foam and is prepared to hold a specific resting surface comprising a series of beech slats that are attached to the central crosspiece. Feet are aluminium with a Ruthenium finish.

# John-John Bed

Jean-Marie Massaud









With its soft and generous lines the Lola Darling bed enchants at first glance. The sizeable headboard is shaped with technical ability and artisanal know-how, gently opening at the sides. With Lola Darling, Roberto Lazzeroni offers his interpretation of the iconic Poltrona Frau capitonné.

He softens and modernises it without detracting from its three-dimensionality. The virtuoso-quality leather processing replaces the traditional buttons with a pattern of thin, delicately convex stitched diamonds or simple vertical stitching in the version with fabric headboard. Every detail exudes elegance, beginning with the tone-on-tone Pelle Frau® leather border piping which embellishes the inside and outside edges of the headboard and bed frame. The headboard structure is in solid beech and birch plywood. The two lateral parts are shaped and made from moulded polyurethane foam. The padding is in polyurethane foam and polyester wadding. The Lola Darling bed can be completely upholstered in Pelle Frau® leather or upholstered with a removable fabric cover on the front of the headboard. In both cases a gentle curved effect is created, emphasising the softness of the cover. The cylindrical aluminium feet are either lacquered black or covered with Pelle Frau® leather matching the upholstery of the bed.

# Lola Darling

Roberto Lazzeroni









A 360° bed that can only remind you of the fabulous 60's. Original and timeless, Lullaby Due features a wing profile and visible stitching, and can be positioned right in the centre of the room, thanks to the round, swivel base that characterises it.

The bed headrest's wing-shaped silhouette is cadenced by visible stitching. The steel frame is padded in moulded polyurethane foam. The bed headrest is fitted on a 360° rotating base that swivels both clockwise and counter-clockwise, thanks to wheels fitted inside the base. The base itself is made in plywood, padded in expanded polyurethane. The bedstead base is in multilayer wood with polyurethane foam padding and Poltrona Frau fabric upholstery.

# Lullaby Due

Luigi Massoni  
& 967









Designed by Roberto Lazzeroni, who reconciles its large forms with a soft and rounded design, Mamy Blue is half-bed, half-sculpture, expertly shaped and processed by the Poltrona Frau craftsmen.

A bed designed to take centre stage in the room where its headboard stands out, inspired, in terms of the curved lines that envelop the sleeping surface, by the Lazzeroni armchair from which it takes its name. The wenge-stained ash feet are balanced against the bulkiness of the bed, lifting it from the floor and softening its visual impact. The centre headboard is made from solid beechwood and poplar and birch plywood. The sides are in moulded polyurethane foam. The structure combines the fir blockboard and MDF bed frame boards with a poplar plywood footboard. The upholstery is in Cuoio Saddle Extra leather combined with the Pelle Frau® leather for the headboard internal part. The combination of different materials is exalted by the impeccable visible contrast stitching.

# Mamy Blue Bed

Roberto Lazzeroni





Ludovica + Roberto Palomba designed Mr Moonlight with the same philosophy that inspired Let it be. A relaxed and informal style, a profound sensation of comfort and liberty, and the same lightness of design. The headboard is like a large, soft pillow, embellished with simple central stitching and elaborate edges.

The bed surface sits atop a metal structure finely upholstered in saddle leather or leather, like the sofa seats. Once again the feet are positioned in from the corners and, even higher than in the sofa, intensify the sense that the volumes are floating suspended. The headboard structure is in solid poplar and birch plywood with polyurethane foam padding and a goose down cushion. The sides and footboard in die-cast aluminium, while the corners and feet in moulded aluminium with ruthenium finish. The bed surfaces are in birch plywood.

# Mr Moonlight

Ludovica Serafini+  
Roberto Palomba









Inspiration for the Suzie Wong bed comes from romantic comedy films in the fifties and, even further back, sumptuous alcoves from the 1700s. Roberto Lazzeroni gives us a light, feminine, almost twee version.

Suzie Wong is upholstered in Pelle Frau® leather. Even more sophisticated is the version with the headboard wrapped in quilted leather, embroidered with refined geometric stitching, a subtle reminder of the details typical of tailored and leather goods.

# Suzie Wong

Roberto Lazzeroni







The reference model is the classic boat bed, streamlined in a very modern makeover. It stands clear of the floor, lightly balanced on stiletto-heel tapered feet, covered in leather with brass caps. The headboard frame is in solid beech wood and birch plywood, padded with polyurethane foam. The two shaped sides are in moulded polyurethane foam. Side panels in in spruce plywood, with light polyurethane foam padding. Footboard in poplar multilayer the two corners in moulded polyurethane foam.



Elegant visual dynamics grace the leather-clad headboard, decorated with two large, simple horizontal bar-shaped buttons, as an alternative to the headboards already in the collection. The more luxurious version is wrapped in leather quilting embroidered with refined geometric stitching, while another version has a smooth central part and simple border piping. Alongside the tapered feet, covered in leather, there is also a variant in moka- or wenge-stained solid ash. The footboard also comes in two versions, high or low to match the height of the bed frame boards and form a continual surface.





It is called Times just like the famous font and has the incisiveness and straight forward style of a typographical project.

This bed embodies Poltrona Frau's new vision. The headboard is a large, evocative combination of leather, wood and fabrics of the customer's choosing.

# Times

Spalvieri & Del Ciotto







The effect is a calm balance of solids and empty spaces. An elegant lightness where nothing is superfluous and everything natural. And where every element seems to promote rest and relaxation.



Roberto Lazzeroni outlines a light and airy vision of the classic four-poster bed. His design is for a large structured bed, luxurious in terms of its workmanship and natural materials, yet at the same time discrete and sparing.

It is a warm and welcoming bed, an oasis of comfort and relaxation, perfect for the middle of the room and for big spaces.

# Volare

Roberto Lazzeroni









Roberto Lazzeroni revisits the previous Volare playing with the contrast between tension and suspension. The result is a new version which exudes the same elegance as the original project but without the imposing grandeur of a four-poster bed.

The Volare Due bed becomes an oasis of comfort and relaxation, perfect for a position in the middle of the room but equally at home against the wall. A warm and welcoming object in terms of its colours and material combinations.

# Volare Due

Roberto Lazzeroni









The Bob collection by Jean-Marie Massaud expands with a new square-top coffee table featuring an integrated drawer, ideal as a bedside table.

The central leg and cross-shaped base are crafted in steel, available in gunmetal or burnished finishes, with adjustable feet for added stability. A perfect blend of elegance and functionality.

# Bob with drawer

Jean-Marie Massaud





Formal minimalism and sophisticated finishes define this collection of bedroom storage units. The design is deliberately lean, featuring precious materials.

Functional details are transformed into striking aesthetic elements, such as the recessed handles that create intriguing graphic patterns on the surfaces. A bold contrast emerges between the dark, warm tones of Cuoio Saddle Extra leather and the wood that wraps the exterior, and the bright, pale natural maple that lines the interiors of compartments and drawers.

# Fidelio Notte

Roberto Lazzeroni



↑ ↗ **Fidelio Notte** high drawer chest, Saddle Extra Talpa with Canaletto walnut top  
**Fidelio Notte** night table, Saddle Extra Cammello with Canaletto walnut top





An even greater impression of solidity is provided by versions with a semi-polished marble top. Alternatively, the low cabinet features a solid wood top in moka-colored ash veneer, while the bedroom units are available with a top in elegant Canaletto walnut.



An elegant, modern reworking of the side table with drawer by Roberto Lazzeroni. The volumes of this storage item, entirely covered in leather, become lighter and slimmer.

Next to a bed or anywhere in the bedroom, it is almost a treasure chest for holding only the most personal and valuable of objects.

Precision stitching and cutting, the covering of every detail, including the front panel of the draw and meticulous attention to finishes pick up on the working techniques used in the manufacture of small leather goods. The drawer has a very refined bright interior, clad in extra clear natural maple wood. The three-foot base recalls the lean design of the entire Fiorile collection. In solid ash, shaped with a triangular cross-section, in moka or wenge stained finishes.

# Fiorile with drawer

Roberto Lazzeroni





Chest of Drawers, tall Boy, and bedside table: designed for the bedroom, this collection features a deliberately lean aesthetic and luxurious materials. Functional details, such as recessed handles, double as striking graphic elements on the surfaces.

The design contrasts the dark, warm tones of saddle leather and wood exteriors with the bright natural maple interiors of the drawers.

The supporting frame is crafted from solid Canaletto walnut and birch plywood with a Canaletto walnut veneer. The exterior of the drawers and side panels are wrapped in Cuoio Saddle or Cuoio Saddle Extra leather, with an optional leather-covered back panel or a standard Canaletto walnut veneer. Top in marble or in Canaletto walnut.

# Moondance

Roberto Lazzeroni









A complete, versatile storage system that is perfect for creating harmonious ambiances in the bedroom. Each item is a precious object. Top can be finished with a small elegant mat in Pelle Frau® leather with internal reinforcement and light padding.

Elegant tone-on-tone or contrasting stitching decorate the edges of the unit and the leather handles.

# Obi

Poltrona Frau Style  
& Design Centre

Poltrona Frau Indoor Living





The Ren collection by Neri&Hu showcases the nature of the domestic thoroughway, with a series of objects that are hybrid in their function and materials and it comprises of free-standing mirror coat rack, small table, console table, wall-mounted mirror coat rack and valet stand.

Each product of the collection is in wood, brass and leather and are refined in the manufacture and shape, welcoming the guests with the undistinguishable elegance of Poltrona Frau. For each side of these accessories, Neri & Hu has copied the shape of the Chinese ideogram “ren”, which means “person, human being”. This collection provides a personal and a private feel thanks to its minimalist design, details and accessories. The console table has a lift-up top entirely covered in Saddle Extra leather both inside and outside. The round mirror and key tray make this piece of furniture even more functional.

# Ren Dressing Table

Neri&Hu





Designed by Sebastian Herkner, Stock'n Roll comprises a collection of storage units inspired by jewelry boxes, characterized by a sleek but exclusive design featuring intricate details and luxury materials.

Stock'n Roll can be placed next to an armchair or used as a bedside table on either side of the bed. It is cylindrically shaped with the edge of the cover deviating slightly from the body, forming a handle inviting it to be opened.

# Stock'n Roll

Sebastian Herkner







The supporting frame and door of the Stock'n Roll bedside table are made of curved beech plywood and solid beech wood. The upholstery is in Pelle Frau® leather, with tone-on-tone stitching. The storage unit is available with left or right opening. With a single gesture, the door featuring a small inner tray opens to reveal an equipped compartment complete with organizer shelf. The shelf and tray are made of birch plywood and finished to match the outer surface. The top can be upholstered in Pelle Frau® leather to match the inner and outer surface, or in precious semi-gloss marble.



↶ ↑ Stock'n Roll night table, Pelle Frau® SC 178 Alpi / Pelle Frau® SC 23 Tortora / Calacatta marble top

# Materials and Colours

|     |   |     |                           |
|-----|---|-----|---------------------------|
| 201 | Pelle Frau® Leather                         | 224 | Woods                     |
| 214 | Fabrics                                     | 228 | Metals                    |
| 222 | Poltrona Frau wears Loro<br>Piana Interiors | 230 | Marbles / Stones / Fenix© |

# Pelle Frau®

## *Pelle Frau® Leather*

### Index

#### ColorSphere®

|                          |                      |
|--------------------------|----------------------|
| SC 0 Polare              | SC 92 Garnet         |
| SC 01 Avorio             | SC 93 Brossura       |
| SC 04 Latte              | SC 96 Mattone        |
| SC 05 Stucco             | SC 99 Carrubo        |
| SC 06 Calicot            | SC 100 Fondant       |
| SC 10 Antracite          | SC 120 Calypso       |
| SC 19 Georgette          | SC 127 Siam          |
| SC 20 Inchiostro         | SC 128 Carminio      |
| SC 21 Amianto            | SC 132 Eggshell      |
| SC 22 Chiffon            | SC 133 Paglierino    |
| SC 23 Tortora            | SC 136 Ginger Bread  |
| SC 26 Topo               | SC 140 Mimosa        |
| SC 28 Seppia             | SC 146 Coccio Pesto  |
| SC 29 Ardesia            | SC 148 Lacca         |
| SC 31 Quarzo Fumé        | SC 173 Glauco        |
| SC 32 Caolino            | SC 175 Bengali Green |
| SC 33 Travertino         | SC 176 Darsena       |
| SC 34 Maggese            | SC 177 Limo          |
| SC 40 Cachemire          | SC 178 Alpi          |
| SC 42 Maquillage         | SC 179 Brughiera     |
| SC 44 Noisette           | SC 180 Celadon       |
| SC 46 Biscuit            | SC 187 Selva         |
| SC 48 Tonka              | SC 188 Viridiana     |
| SC 51 Panna              | SC 209 Cypress       |
| SC 52 Daino              | SC 233 Bardiglio     |
| SC 53 Creta              | SC 248 Iris          |
| SC 55 Camel Hair         | SC 250 Vermillon     |
| SC 56 Siena              | SC 254 Steel Blue    |
| SC 57 Torba              | SC 255 Belladonna    |
| SC 59 Noce di Pecan      | SC 256 Ume           |
| SC 65 Vachette           | SC 258 Mist          |
| SC 66 India              | SC 274 Fresco Blue   |
| SC 67 Chiodi di Garofano | SC 276 Mineral Blue  |
| SC 68 Sahara             | SC 278 Atlantic Blue |
| SC 69 Iroko              | SC 279 Alchemy       |
| SC 74 Nocciola           | SC 280 Abyss         |
| SC 80 Bruno Havana       |                      |

#### Heritage

Bordeaux  
Castagno  
Ghianda  
Mahagoni  
Nero  
Testa di moro

#### Nest

Adularia  
Almandino  
Ambra  
Arenaria  
Argilla  
Azzurrite  
Calcedonino  
Cemento  
Cinabro  
Giada Imperiale  
Grafite  
Larimar  
Madreperla  
Pietra Di Sole  
Pomice  
Quarzo Rosa  
Salgemma  
Silice  
Terra di Cassel  
Zircone

#### Motif Weavers

Cinnamon  
Sage

#### Motif Knits

Deep Lavender  
Grey Salt  
Paprika  
Sesame

#### Soulful

Al  
Curtis  
Diana  
Donny  
Etta  
Joe  
Joss  
Otis  
Patti  
Ray  
Sam  
Stevie

#### Safari

Baobab  
Bufalo  
Elefante  
Orice  
Rhino  
Terra d'Africa

#### Safari

Baobab  
Bufalo  
Elefante  
Orice  
Rhino  
Terra d'Africa

#### Cavallino

Cavallino  
Cavallino castano  
Cavallino fulvo  
Cavallino full-black  
Cavallino full-brown

#### Velvety

Black Pepper  
Clary Sage  
Cumin  
Deep Lavender  
Grey Salt  
Juniper  
Paprika  
Rosemary  
Saffron  
Sesame

#### Re-Saddle

Avocado  
Avorio  
Blu Acciaio  
Caffè  
Cognac  
Maggese  
Mattone  
Naturale  
Quarzo Fumé  
Rosso Bulgaro  
Seppia  
Tortora

#### Saddle Extra

Carbone  
Cammello  
Corda  
Polvere  
Talpa  
Testa di moro

#### Saddle Executive

Bourbon  
Ink  
Havana

# Pelle Frau® ColorSphere®

## Into the Black

---

SC 05 Stucco



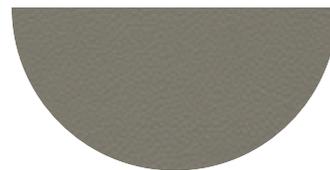
SC 20 Inchiostro



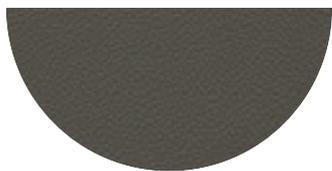
SC 21 Amianto



SC 26 Topo



SC 28 Seppia



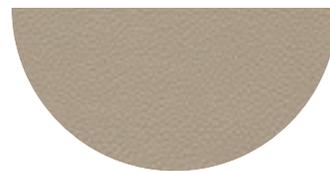
SC 31 Quarzo Fumé



SC 34 Maggese



SC 40 Cachemire



## Milky Way

---

### Milky Way Frozen Whites

---

SC 06 Calicot



SC 19 Georgette



SC 22 Chiffon



SC 23 Tortora



### Milky Way Soft Whites

---

SC 0 Polare



SC 04 Latte



SC 32 Caolino



SC 33 Travertino



SC 51 Panna



## Foundation

---

SC 42 Maquillage



SC 44 Noisette



SC 46 Biscuit



## Tierras

---

### Tierras Blonde Woods

---

SC 52 Daino



SC 53 Creta



SC 55 Camel Hair



SC 56 Siena



### Tierras Tannery

---

SC 65 Vachette



SC 66 India



SC 67 Chiodi di Garofano



SC 68 Sahara



SC 69 Iroko



### Tierras Ever Browns

---

SC 29 Ardesia



SC 57 Torba



SC 59 Noce di Pecan



SC 80 Bruno Havana



SC 100 Fondant



## Red Memories

---

SC 92 Garnet



SC 93 Brossura



SC 99 Carrubo



SC 127 Siam



SC 128 Carminio



SC 146 Coccio Pesto



SC 148 Lacca



## Winter Garden

---

### Winter Garden Tender is the Night

---

SC 10 Antracite



SC 178 Alpi



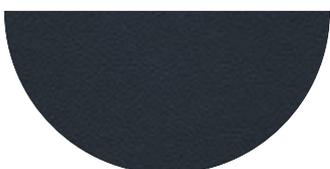
SC 187 Selva



SC 209 Cypress



SC 280 Abyss



### Winter Garden Pier 1

---

SC 173 Glauco



SC 176 Darsena



SC 177 Limo



SC 179 Brughiera



SC 180 Celadon



### Winter Garden Out of the Blue

---

SC 233 Bardiglio



SC 254 Steel Blue



SC 274 Fresco Blue



SC 276 Mineral Blue



SC 278 Atlantic Blue



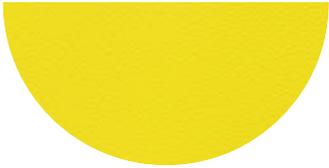
## Back in Town

---

### Back in Town Gion

---

SC 140 Mimosa



SC 255 Belladonna



SC 256 Ume



SC 258 Mist



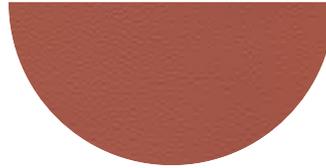
SC 279 Alchemy



### Back in Town Faubourg

---

SC 96 Mattone



SC 132 Eggshell



SC 133 Paglierino



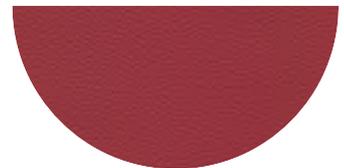
SC 188 Viridiana



SC 248 Iris



SC 250 Vermillon



### Back in Town Ipanema

---

SC 01 Avorio



SC 48 Tonka



SC 74 Nocciola



SC 120 Calypso



SC 136 Ginger Bread



SC 175 Bengali Green



Pelle Frau®

Heritage

---

Bordeaux



Castagno



Ghianda



Mahagoni



Nero



Testa di moro

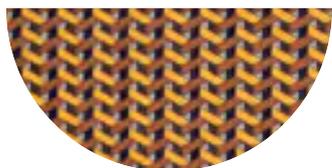


Pelle Frau®

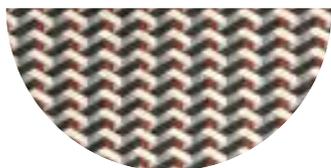
Motif Weavers

---

Cinnamon



Sage



Pelle Frau®

Motif Knits

---

Deep Lavender



Grey Salt



Paprika



Sesame



## Pelle Frau®

## Nest

Adularia



Almandino



Ambra



Arenaria



Argilla



Azzurrite



Calcedonio



Cemento



Cinabro



Giada Imperiale



Grafite



Larimar



Madreperla



Pietra Di Sole



Pomice



Quarzo Rosa



Salgemma



Silice



Terra di Cassel



Zircone



Pelle Frau®

Soulful

---

Al



Curtis



Diana



Donny



Etta



Joe



Joss



Otis



Patti



Ray



Sam



Stevie



Pelle Frau®

Safari

---

Baobab



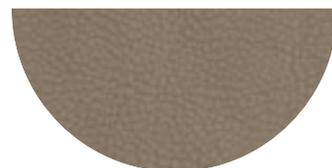
Bufalo



Elefante



Orice



Rhino



Terra d'Africa



## Pelle Frau®

## Cavallino

---

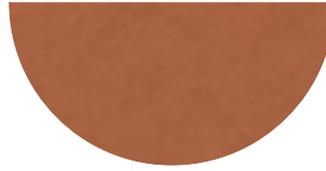
Cavallino



Cavallino castano



Cavallino fulvo



Cavallino full-black



Cavallino full-brown



## Pelle Frau®

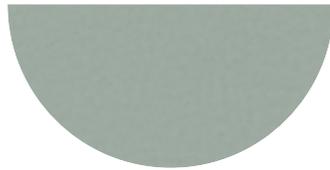
## Velvety

---

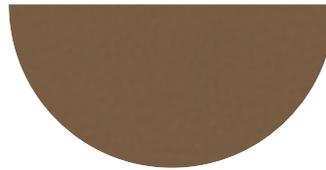
Black Pepper



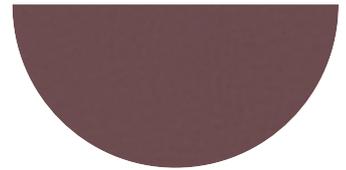
Clary Sage



Cumin



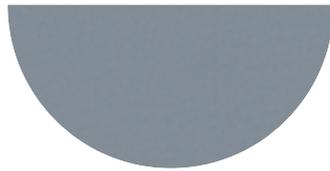
Deep Lavender



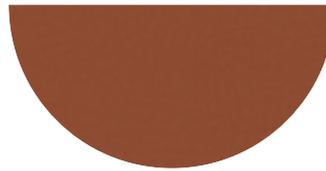
Grey Salt



Juniper



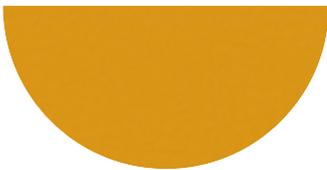
Paprika



Rosemary



Saffron



Sesame



## Pelle Frau®

## Re-Saddle

---

Avocado



Avorio



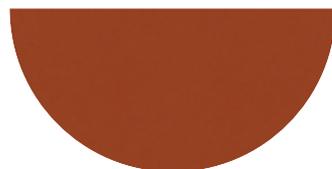
Blu Acciaio



Caffè



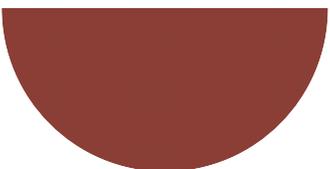
Cognac



Maggese



Mattone



Naturale



Quarzo Fumé



Rosso bulgaro



Seppia



Tortora



Pelle Frau®

Saddle Extra

---

Carbone



Cammello



Corda



Polvere



Talpa



Testa di moro



Pelle Frau®

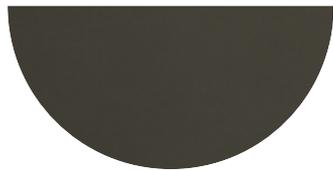
Saddle Executive

---

Bourbon



Ink



Havana



# I Tessuti

## *Fabrics*

## Index

|               |                  |                 |                  |                         |                         |
|---------------|------------------|-----------------|------------------|-------------------------|-------------------------|
| <b>Botè</b>   | <b>Gabàn</b>     | <b>Kalahari</b> | <b>Melange</b>   | <b>Re-Stijl</b>         | <b>Wool Satin</b>       |
| Aubergine     | 1                | Cocoa           | 4 Agata          | Blonde Woods            | Cayenna                 |
| Moss          | 5                | Coral           | 5 Lapislazzuli   | Frozen Whites           | Dark Marengo            |
| Pewter        | 7                | Forest          | 6 Argento        | Into the Black          | Honey                   |
| Rice paper    | 10               | Greige          | 7 Rame           | Pier 1                  | Light Marengo           |
| Scarlet       | 13               | Gold            |                  |                         | Nougat                  |
| Silver Birch  | 5403             | Ivory           | <b>Mollis</b>    | <b>Shine</b>            | Peacock                 |
|               |                  | Melange Grey    |                  | <b>(velluto/velvet)</b> | Taupe                   |
| <b>Bouclè</b> | <b>Guatemala</b> | Royal Blue      | Dune             | Silver                  | Tobacco                 |
| 101           | Bianco           | Pistachio       | Fog              | Beige                   | <b>Ziggy</b>            |
| 102           | Ecru             | Salmon          | Milk             |                         | <b>(velluto/velvet)</b> |
| 103           | Grigio           |                 | Slate            | <b>Twill</b>            |                         |
| 104           | Castoro          | <b>Linaire</b>  | Truffle          |                         | Bleach Blue             |
| 105           | Sughero          | Glacier         |                  | 004 Cotto               | Burgundy                |
|               | Piombo           | Ocre            | <b>Paltò</b>     | 006 Acqua               | Chalk White             |
|               | Lavagna          | Parchmin        | Bianco 01        | 018 Grigio              | Coffe Bean              |
| <b>Damiè</b>  |                  | Saphir          | Testa di moro 10 | 102 Ruggine             | Coyote Brown            |
| 429.011       | <b>Haruka</b>    |                 | Topo 12          | 109 Cenere              | Limon Verde             |
| 429.031       |                  | <b>Loop</b>     |                  | 114 Beige               | Light Lilac             |
| 429.032       | Dusty Blue       |                 | <b>Penelope</b>  |                         | Midnight Blue           |
| 429.052       | Light Brown      | 02 Corda        |                  | <b>Suri</b>             | Oatmeal                 |
| 429.058       | Light Grey       | 13 Fumo         | 1700             |                         | Olive Drag              |
| 429.090       | Peach Brown      | Blu             | 1705             | Azul                    | Red Onion               |
| 429.110       | Pollen           | Greggio         | 1710             | Beige                   | Sequoia Green           |
|               | Whity            | Marrone         | 1722             | Mahogany                | Sunflower               |
|               |                  | Prugna          | 1760             |                         | Terracota               |
|               |                  |                 | 1762             |                         | Ultramarine             |
|               |                  |                 | 1779             |                         | Wolf Grey               |

## Fabric - Botè

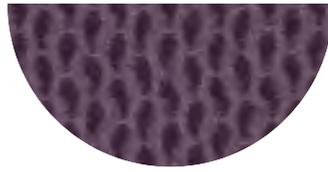
### Category A

70%WV - 20%VI - 7%CO - 3%LI

Scarlet



Aubergine



Moss



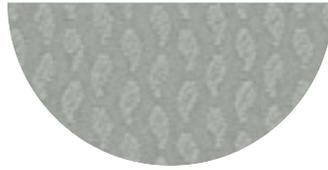
Rice Paper



Pewter



Silver Birch



## Fabric - Bouclè

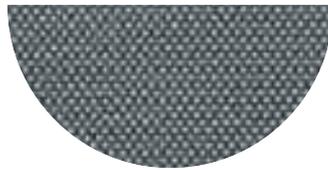
### Category C

44%CO - 21%PC - 20%PL - 15%WO

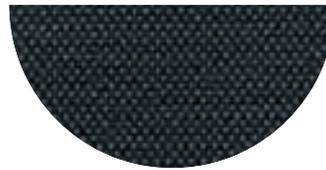
101



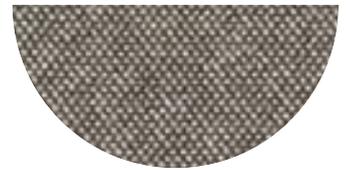
102



103



104



105



## Fabric - Damiè

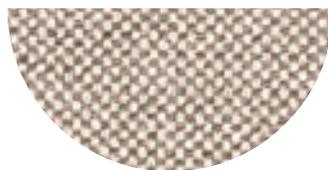
### Category B

47% CO - 18% LI - 35% VI

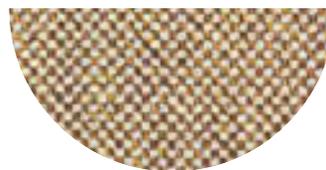
429.011



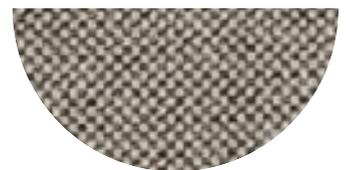
429.031



429.032



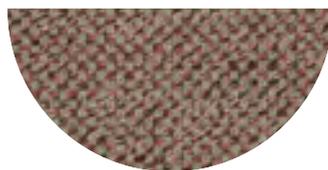
429.052



429.058



429.090



429.110



## Fabric - Gabàn

Category B

45%CO - 43%WV - 3%PA - 1%WP - 8%AF

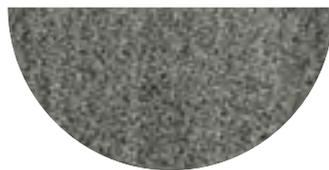
1



5



7



10



13



5403



## Fabric - Guatemala

Category B

76% LI - 24% CO

Bianco



Ecru



Grigio



Castoro



Sughero



Piombo



Lavagna



## Fabric - Haruka

Category A

55%LI - 20%VI - 15%WO - 5%CO - 5%PL

Dusty Blue



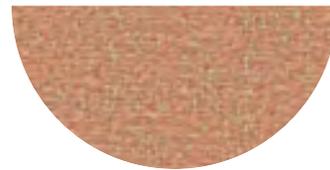
Light Brown



Light Grey



Peach Brown



Pollen



Whity



## Fabric - Kalahari

### Category C

49%PC - 23%PL - 23%VI - 5% CO

Cocoa



Coral



Forest



Greige



Gold



Ivory



Melange Grey



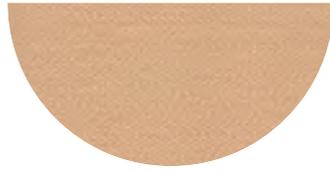
Royal Blue



Pistachio



Salmon



## Fabric - Linaire

### Category A

95% LI - 5%PA

Glacier



Ocre



Parchmin



Saphir



## Fabric - Loop

### Category B

45% CO - 15% WO - 13% AC - 19% VI - 8% NY

02 Corda



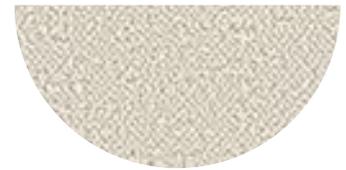
13 Fumo



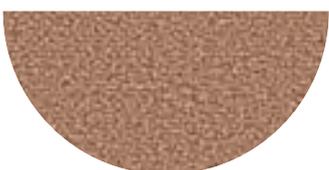
Blu



Greggio



Marrone



Prugna



## Fabric - Melange

Category B

22% VI - 25% PC - 21% PL - 17% CO - 12% LI - 3% WO

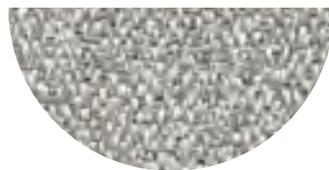
4 Agata



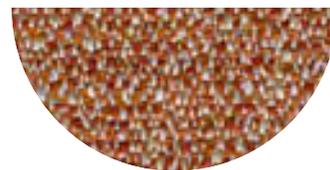
5 Lapislazzuli



6 Argento



7 Rame



## Fabric - Mollis

Category B

70%CO - 16%VI - 12%LI - 2%PL

Milk



Fog



Dune



Slate



Truffle



## Fabric - Paltò

Category B

70% VI - 30% LI

Bianco 01



Testa di moro 10



Topo 12



## Fabric - Penelope

Category B

70% VI - 30% LI

1700



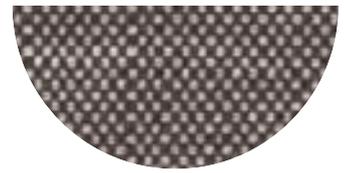
1705



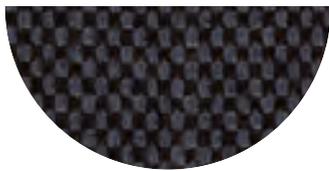
1710



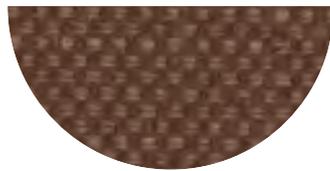
1722



1724



1760



1762



1779



## Fabric - Re-Stijl

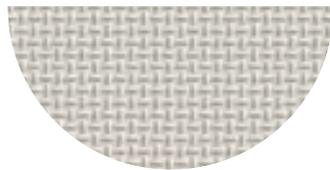
Category C

72% PL GRS - 28%CO GRS

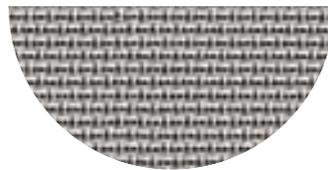
Blonde Woods



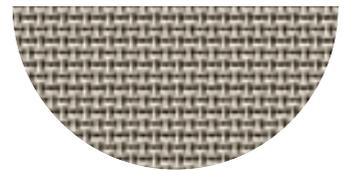
Frozen Whites



Into the Black



Pier 1



## Fabric - Shine

Category B

56% CO - 44% VI

Silver



Beige



## Fabric - Suri

Category A

45%PC - 27%PL - 11%WP - 11%WO - 6%CO

Azul



Beige



Mahogany

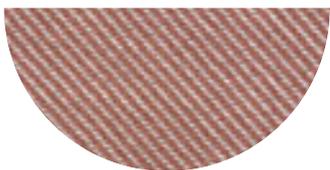


## Fabric - Twill

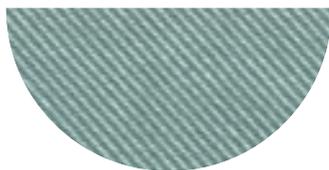
Category B

60%CO - 40%LI

004 Cotto



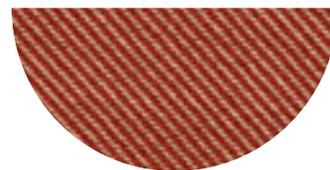
006 Acqua



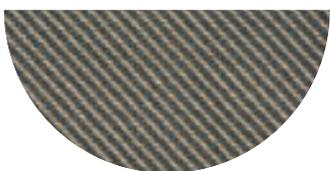
018 Grigio



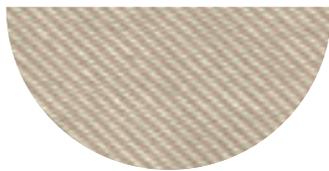
102 Ruggine



109 Cenere



114 Beige



## Fabric - Wool Satin

Category A

75% WO - 20% PL - 5% EA

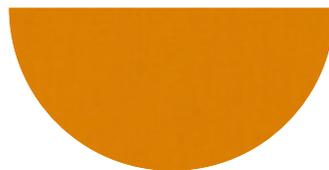
Cayenna



Dark Marengo



Honey



Light Marengo



Nougat



Peacock



Taupe



Tobacco

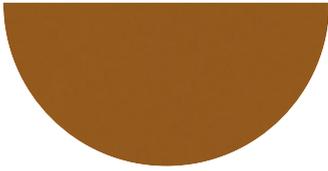


# Fabric - Ziggy

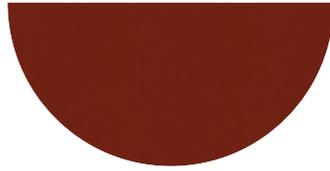
## Category B

58%CS - 30%FR - 8%MA - 4%VI

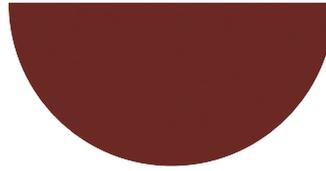
Sunflower



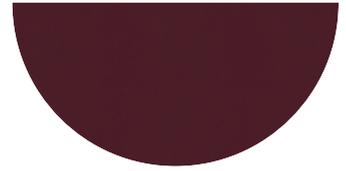
Terracotta



Red Onion



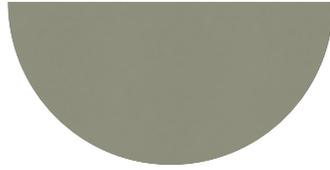
Burgundy



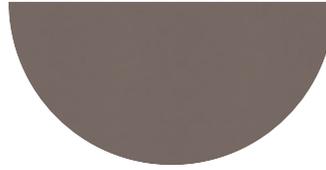
Oatmeal



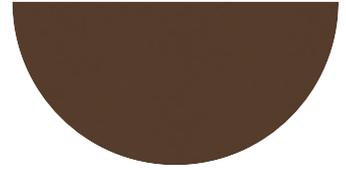
Limon Verde



Light Lilac



Coyote Brown



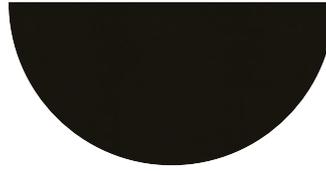
Sequoia Green



Olive Drab



Coffe Bean



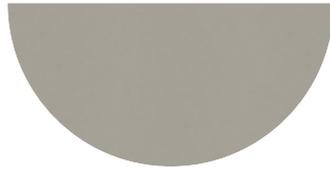
Midnight Blue



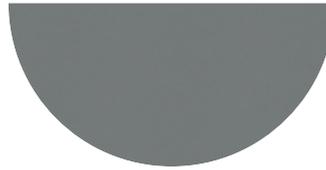
Ultramarine



Chalk White



Bleach Blue



Wolf Grey



# I Tessuti

*Poltrona Frau wears Loro Piana Interiors*

## Index

### Loro Piana Interiors Fabrics

---

#### Altai Unito

---

12 Shaded Cloud  
21 Eucalyptus  
30 Ginger  
31 Curry  
37 Paprika  
38 Henne  
46 Lovat  
48 Abisso

#### Ladakh

---

1 Blend Zen  
2 Sitatunga Gold  
2 Sitatunga

#### Altai Melange

---

2 Natural Brown  
3 Sitatunga  
4 Hunter Green  
6 Dark Samprass

#### Pecora Nera®

---

1 Natural Brown  
2 Brown  
3 Samprass

## Altai Unito

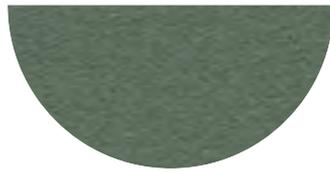
Category Aboriginal

90% WV - 10% WS

12 Shaded Cloud



21 Eucalyptus



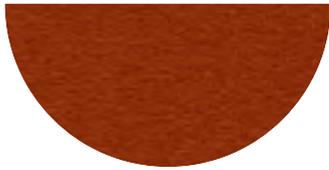
30 Ginger



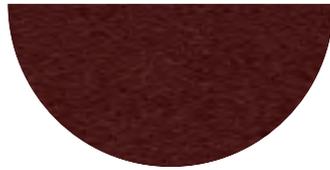
31 Curry



37 Paprika



38 Henne



46 Lovat



48 Abisso



## Altai Melange

Category Aboriginal

90% WV - 10% WS

2 Natural Brown



3 Siatunga



4 Hunter Green



6 Dark Samprass



## Ladakh

Category Kashmiri

100% WS

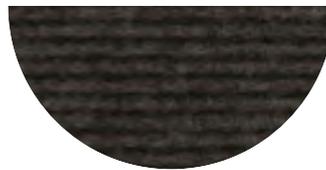
1 Blend Zen



2 Siatunga Gold



2 Siatunga

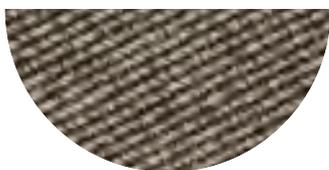


## Pecora Nera<sup>®</sup>

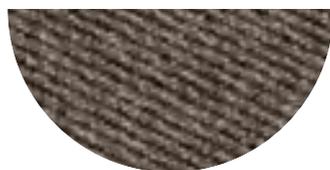
Category Aboriginal

100% WV

1 Natural Brown



2 Brown



3 Samprass



# I Legni *Woods* Index

|  |   |
|--|---|
| 29 Noce Canaletto                        | 29 Canaletto walnut veneer                      |
| 41 Noce bruno                            | 41 Dark brown walnut                            |
| 08 Faggio extra chiaro                   | 08 Extra light solid beech wood                 |
| 05 Faggio tinto noce scuro               | 05 Dark walnut stained beech wood               |
| 20 Faggio tinto wengé                    | 20 Beech wood in a wenge stain                  |
| 11 Legno laccato nero                    | 11 Black lacquered wood                         |
| 12 Frassino laccato nero a poro aperto   | 12 Black lacquered ash, with visible wood grain |
| 21 Frassino laccato bianco a poro aperto | 21 White lacquered ash, with visible wood grain |
| Frassin naturale                         | Natural ash                                     |
| 32 Frassino tinto wengé (legno massello) | 32 Ash in a wenge stain (solid wood)            |
| 46 Frassino tinto teak a poro aperto     | 46 Ash in an open-pore teak stain               |
| 48 Frassino tinto wengè                  | 48 Ash in a wenge stain                         |
| 61 Frassino Moka                         | 61 Moka ash                                     |
| 26 Rovere naturale                       | 26 Natural oak                                  |
| 56 Rovere tabacco opaco                  | 56 Tobacco oak with a matte fi nish             |
| 57 Rovere piombo opaco                   | 57 Lead oak with a matte fi nish                |
| 58 Rovere tabacco lucido                 | 58 Tobacco oak with a glossy fi nish            |
| 59 Rovere piombo lucido                  | 59 Lead oak with a glossy fi nish               |
| 35 Latte                                 | 35 Milk   |
| 65 Acero naturale extra chiaro           | 65 Extra light natural maple                    |
| 70 Rovere naturale TW                    | 70 Light oak TW                                 |
| 71 Rovere medio TW                       | 71 Medium oak TW                                |

# Woods

---

## Frassino / Ash

---

12 Black lacquered ash with visible wood grain



32 Ash in a wengé stain (solid wood)



21 White lacquered ash with visible wood grain



Natural ash



46 Ash in an open-pore teak stain



48 Ash in a wengé stain



61 Ash in a moka stain



## Rovere / Oak

---

26 Natural oak



56 Tobacco oak with a matte finish



57 Lead oak with a matte finish



58 Tobacco oak with a glossy finish



59 Lead oak with a glossy finish



## Noce / Walnut

---

29 Canaletto walnut veneer



41 Dark brown walnut veneer



## Faggio / Beechwood

---

05 Dark walnut stained beechwood



20 Beech wood in a wengé stain



08 Extra light solid beech wood



**Tecno-wood**

---

70 Natural oak TW



71 Medium oak TW



**Altri / Others**

---

11 Black lacquered wood



35 Milk



65 Extra light natural marple



# I Metalli

## *Metals*

# Index

Acciaio Cromato  
Finitura Brunito  
Finitura satinato Brunito  
Satinato verniciato Piombo  
Verniciato col. Ardesia  
Verniciato Titanio  
Verniciato Nero  
Verniciato Nero  
Alluminio lucido  
Verniciato Grigio Scuro  
Canna di Fucile (lucido)  
Canna di Fucile opaco  
Finitura Ottone naturale opaco  
Ruthenium

Chromed Steel  
Burnished finish  
Brushed and Burnished finish  
Brushed with a Lead painted finish  
Slate-coloured painted  
Titanium painted  
Black painted - ref. Trust collection  
↳ (RAL 9004, 14±3 Gloss)  
Black painted - ref. Office chairs bases  
↳ (RAL 9005,20 Gloss)  
Polished Aluminium  
Dark Grey painted  
Gunmetal Grey (polished)  
Matt Gunmetal Grey  
Natural matt Brass finish  
Ruthenium

# The Metals

---

Chromed Steel



Burnished finish



Brushed and Burnished finish



Brushed with a Lead painted finish



Slate-coloured painted



Titanium painted



Black painted (RAL 9004, 14±3 Gloss)



Black painted (RAL 9005, 20 Gloss)



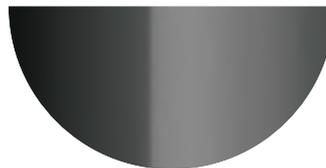
Polished Aluminium



Dark Grey painted



Gunmetal Grey (polished)



Matt Gunmetal Grey



Natural matt Brass finish



Ruthenium



# I Marmi / Le Pietre / Fenix<sup>©</sup> *Marbles / Stones / Fenix<sup>©</sup>* Index

## **I Marmi**

---

Marmo Arabescato venato lucido  
Marmo Arabescato venato  
semi-lucido  
Marmo Calacatta lucido  
Marmo Calacatta semi-lucido  
Marmo Calacatta Oro lucido  
Marmo Calacatta Oro semi-lucido  
Marmo Fior di Pesco lucido  
Marmo Fior di Pesco semilucido  
Marmo Marquinia lucido  
Marmo Marquinia semi-lucido  
Marmo Marquinia lucido con  
finitura naturale

## **Le Pietre**

---

Pietra Serena  
Ardesia ligure  
Porfido bianco  
Porfido Valcamonica

## **Fenix<sup>®</sup> NTMR**

---

Nero Ingo  
Grigio Londra

## **Marbles**

---

Brilliant veined Arabescato Marble  
Semi-brilliant veined Arabescato  
Marble  
Brilliant Calacatta marble  
Semi-brilliant Calacatta marble  
Brilliant Calacatta gold marble  
Semi-brilliant Calacatta gold marble  
Brilliant Fior di Pesco marble  
Semi-brilliant Fior di Pesco marble  
Brilliant Marquinia marble  
Semi-brilliant Marquinia marble  
Marquinia mable with natural glossy  
finish

## **Stones**

---

Pietra Serena  
Ligurian slate  
White porphyry  
Valcamonica porphyry

## **Fenix<sup>®</sup> NTMR**

---

Nero Ingo (Black)  
Grigio Londra (Grey)

# I Marmi / Marbles

---

Brilliant veined  
Arabescato Marble



Semi-brilliant veined  
Arabescato Marble



Brilliant  
Calacatta marble



Semi-brilliant  
Calacatta marble



Brilliant Calacatta gold  
marble



Semi-brilliant Calacatta  
gold marble



Brilliant Fior  
di Pesco marble



Semi-brilliant  
Fior di Pesco marble



Brilliant Marquinia  
marble



Semi-brilliant Marquinia  
marble



Marquinia marble with  
natural glossy finish



## Le Pietre / Stones

---

Pietra Serena



Ligurian slate



White porphyry



Valcamonica porphyry



## Fenix<sup>®</sup> NTMR

---

Nero Ingo



Grigio Londra



# Translations and Technical Drawings

## Translations

234 Italian Translation

## Technical Drawings

### BEDS

236 Archibald Bed

237 Aurora Due

238 Aurora Tre

239 Bretagne Bed

240 Coupé

241 Eosonno

242 Ferdinanda

245 Jonh-John Bed

246 Lola Darling

246 Lullaby Due

247 Mamy Blue Bed

247 Mr Moonlight

252 Suzie Wong

254 Times

255 Volare

255 Volare Due

### DRAWER & COMPLEMENTARY NIGHT UNITS

239 Bob with drawer

244 Fidelio Notte

244 Fiorile with drawer

248 Moondance

250 Obi

251 Ren Dressing Table

252 Stock'n Roll

## IT

### LA MATERIA DI CUI SONO FATTI I SOGNI

Di cosa sono fatti i sogni? Per Prospero, il protagonista de "La tempesta" di Shakespeare, sono impalpabili, per definizione volatili, sfuggenti e incerti; appaiono e si dileguano magicamente, specchio di una natura umana altrettanto effimera.

Per Poltrona Frau, invece, i sogni rappresentano una sfida e un confronto concreto, idee originali e inaspettate da tradurre in realtà attraverso lavorazioni artigianali di eccellenza e un'attenta ricerca di materiali pregiati. E proprio questi ultimi finiscono per diventare la cifra distintiva di un marchio da sempre legato all'aspetto tattile non meno che a quello visivo dei suoi prodotti. A partire dalla pelle, diventata negli anni quasi sinonimo dell'azienda che ha addirittura coniato il termine Leathership®, per allargare poi il campo al legno, al tessuto, al marmo. Un dialogo armonioso e continuo fra mondi naturali estremamente diversi, che diventano anima e materia di sogni meravigliosi e incantati. Sogni fatti per restare e farci sorridere ogni mattina, quando riapriamo gli occhi. Bretagne Gran Comfort

### LEATHER ON MARBLE

L'attrazione degli opposti. Due materiali lussuosi ma all'apparenza inconciliabili: morbida/duro, calda/freddo, duttile/rigido. Eppure, l'incontro tra la Pelle Frau® e il marmo dà sempre risultati magnifici, che sorprendono e seducono al primo sguardo. Basta pensare alla collezione Moondance, dove forme soffici e rassicuranti lievemente imbottite sono completate dai top in marmo Calacatta oro con finitura semilucida. O al gioco di contrasti della linea Fidelio Notte, volutamente asciutta e minimal nelle linee e preziosa nei materiali di rivestimento. Preziosità che ritroviamo nei comodini/contentitori Stock'nRoll, dalla forma cilindrica ispirata agli astucci portagioielli, e dal design semplice ma ricercato nei dettagli e nei materiali.

Un piano in marmo semilucido è incorniciato da un cilindro in morbida Pelle Frau®, che ne valorizza le caratteristiche venature arabesche, uniche per ogni pezzo.

### LEATHER ON WOOD

L'abbinamento per eccellenza. Pelle Frau® e legno sembrano quasi cercarsi e completarsi naturalmente per dare vita a letti, comodini e cassettiere dal design caldo e accogliente. Il lusso discreto di lavorazioni complesse ed essenze pregiate si svela nei dettagli, nelle venature, negli accostamenti. Massello di frassino e di faggio, rovere, toulipier, noce Canaletto, acero naturale, noce Bruno. Finiture naturali, tinte chiare o scure. Forme squadrate e minimali o dolcemente curvate, quasi organiche. Accostamenti sempre nuovi per un'eleganza senza tempo e senza sforzo che non stancherà mai. Angoli smussati, lavorazioni ed essenze preziose da accarezzare. Un piacere che si rinnova sette giorni su sette, quando si apre o si chiude un cassetto.

### LEATHER ON FABRIC

Un abbraccio caldo e voluttuoso, quello fra Pelle Frau® e tessuto. Dove quest'ultimo non è mai semplice rivestimento o decorazione, ma viene considerato parte integrante della progettazione di un letto, con uno studio accurato volto a valorizzarne caratteristiche e potenzialità. Il risultato? Una "seconda pelle" capace di esprimere ogni volta emozioni diverse, un materiale che avvolge, sottolinea, completa e sorprende a seconda degli abbinamenti con pelle, legno o cuoio e grazie alla varietà dei suoi filati, texture e colori. La gamma dei tessuti viene inoltre rinnovata ogni anno, per offrire il meglio della produzione esistente in termini qualitativi e stilistici. Il design della testiera si sdoppia felicemente fra pelle e tessuto, raddoppiando il comfort di un letto che ci accoglie con le sue ali protettive ogni notte.

### LEATHER ON LEATHER

È un po' come guardarsi allo specchio. Perché la pelle per Poltrona Frau rappresenta il materiale per eccellenza in cui riconoscersi, la sua stessa anima. Leathership®, il neologismo creato e registrato dall'azienda, certifica un primato e una responsabilità. Un simbolo di eccellenza assoluta nella selezione e nelle lavorazioni, nell'abilità di reinventarla e rinnovarla ad ogni progetto. È un impegno continuo nel cercare nuove strade per una produzione circolare e più sostenibile. Da questa ricerca nasce Pelle Frau® ColorSphere Impact Less, una pelle che riduce del 15% l'utilizzo totale di sostanze chimiche e del 10% il consumo di acqua, per un abbattimento del 10% dell'emissione di Co2 durante il processo di concia. Un passo avanti verso l'obiettivo di avere l'intera gamma delle Pelli Frau® a minor impatto ambientale, in un percorso di sostenibilità che ci ricorda, giorno dopo giorno, qual è la materia di cui sono fatti i sogni.

Un filo prezioso e nascosto scandisce il motivo geometrico della testiera. La pelle si piega, si avvolge e si svela in tutta la sua ricchezza, diventando sempre più bella nel tempo.

### ARCHIBALD BED

Per la prima volta Archibald si affaccia alla zona notte con un letto che reinterpreta lo spirito della collezione in chiave di raffinata eleganza. Una struttura dal profilo morbido e accogliente, avvolta da un'alta testata in pelle che la abbraccia digradando fino a ricoprirne i due angoli. Il ricco gioco di pieghe verticali della pelle e le cuciture tono su tono sul bordo esterno della testata aggiungono un tocco lussuoso e sofisticato a un letto che riesce a dare una sensazione di intimità e calore pur nelle sue linee importanti. Il letto Archibald è disponibile in cinque misure, due altezze da terra e in una pratica versione con contenitore a scomparsa.

Il rivestimento è interamente in Pelle Frau® ColorSphere® o Nest con il retro anche in versione tela Jacquard Poltrona Frau, utile in caso di accostamento alla parete. Il modello con contenitore è previsto solo nella versione atta ad ospitare un materasso da cm 170.

L'accesso al contenitore avviene sollevando il piano di riposo tramite due maniglie in cuoio che azionano un dispositivo con molle a gas, che, a scelta, può essere con singolo o con doppio movimento di apertura.

### AURORA DUE

Una seducente interpretazione della notte. La testata è ampia e accogliente, impreziosita da una delicata lavorazione a impunture a scansioni regolari, a formare un moderno capitoné che profuma d'800.

La testata è in faggio con rivestimento in Pelle Frau®. I piedi posteriori sono ricavati dal prolungamento della testata fino a terra, il basamento anteriore è in legno con verniciatura colore nero antigrigio realizzato in un'unica tavola trapezoidale che attraversa tutta la larghezza del letto. Stessa forma, ma svuotata al suo interno per il basamento in metallo, disponibile nelle finiture verniciato nero, canna di fucile o cromato.

Aurora Due può ospitare un capiente vano contenitore accessibile dalla pediera frontale grazie a un dispositivo con molle a gas. In questa versione, la base è attrezzata, anteriormente, con piedi in faggio verniciato nero testurizzato accompagnati, sul lato della testata, da 2 ruote che ne facilitano lo spostamento.

### AURORA TRE

Una proposta per la camera da letto che richiama la voluttuosa leggerezza di una trapunta adagiata sulla testata matrimoniale. La testiera da letto imbottita nasce dalla fedele interpretazione di un disegno di Tito Agnoli del 2005 che, in anticipo sui tempi, ha espresso quell'estetica di morbidezza sempre più richiesta negli arredi imbottiti dell'abitare contemporaneo.

Aurora Tre presenta una forma avvolgente, data dalla curvatura della struttura realizzata per le parti strutturali in multistrato di betulla. La morbidezza è conferita dall'imbottitura interna con poliuretano espanso di differente densità e ovatta in poliestere, su cui, con una sequenza di punti tirati uno ad uno, le straordinarie maestranze di Poltrona Frau fissano il rivestimento.

È disponibile in Pelle Frau® o nella gamma dei tessuti Poltrona Frau. I piedi d'appoggio sono in metallo, disponibili nell'iconica forma trapezoidale in due diverse finiture oppure cilindrici in metallo verniciato nero.

### BRETAGNE BED

Design calibrato e armonioso per un letto di misurata eleganza. Una visione di grande equilibrio che dà particolare spicco alla testata, dalla caratteristica forma arrotondata. Composta da un telaio in massello di pino e faggio con imbottiture a densità differenziata, è leggermente inclinata e resa ancora più confortevole dai cuscini, in modo da favorire oltre al riposo anche la lettura.

Una geometria avvolgente e protettiva, come una conchiglia, che trova il suo naturale completamento nelle linee essenziali di base e giroletto, in multistrato di pino e leggera imbottitura in poliuretano espanso e ovatta in poliestere. Una delicata stondatura torna nei piedi in alluminio canna di fucile.

I rivestimenti creano eleganti effetti decorativi abbinando Pelle Frau® per il giroletto e la testata, al tessuto sfoderabile per i cuscini. In alternativa, è disponibile anche la versione del letto totalmente rivestita in pelle.

### COUPE

Lo studio GamFratesi disegna un letto che già dal nome è un omaggio all'eleganza classica e ovattata delle grandi auto sportive. Linee aerodinamiche nette e definite circoscrivono uno spazio a due intimo e confortevole.

La cornice, rigorosa ed essenziale, è ammorbidita dal prezioso rivestimento in Pelle Frau® che la avvolge su tutta la superficie, rivelando in ogni dettaglio la cura e la maestria degli artigiani Poltrona Frau. Le preziose cuciture convergono verso la testata in pelle, dal design inclusivo e accogliente, che abbraccia il letto senza sovrastarlo.

Un morbido cuscino orizzontale, imbottito in poliuretano espanso e ovatta in poliestere, è rivestito in tessuto sfoderabile; diventa parte della testata grazie a una striscia di velcro nella parte superiore e a due piastre in metallo nella parte inferiore.

Le differenze tattili e materiche dei rivestimenti sottolineano la purezza del design e l'equilibrio delle proporzioni. I sottili piedi in metallo nella finitura Canna di fucile aggiungono slancio e leggerezza a tutta la struttura.

### EOSONNO

Linee morbide ed eleganti. Assetto confortevole. La testata lievemente ricurva ad accogliere e quasi trattenere il materasso è la nota caratterizzante di questo letto. Quattro piedi in metallo sostengono la struttura, donando uno stile che rispecchia la contemporaneità. La testata è realizzata in faggio stagionato con imbottitura in poliuretano espanso e dacron. La base è realizzata in multistrato di pino. Il rivestimento è in morbida Pelle Frau®.

Il letto Eosonno può essere accompagnato da un comodo tavolino con cassetto, in acero naturale. Il letto Eosonno è integrabile a scelta con i Piani di Riposo, Materassi e Coordinati della collezione Poltrona Frau Notte®.

### FERDINANDEA

Il letto Ferdinanda reinterpreta le forme sobrie e misurate del classico sommier, impreziosendolo con linee morbide e pregiate lavorazioni artigianali. Come la leggendaria isola Ferdinanda, bramata e contesa nel suo altalenante comparire e scomparire tra i flutti del mare, così anche il letto Ferdinanda diventa oggetto del desiderio, un'isola di riposo

che trova la sua ragion d'essere nei contesti più diversi, perché è nella sua natura il sapere adattare, catturare l'attenzione e mimetizzarsi al tempo stesso.

Pensato per chi ricerca uno stile minimal senza rinunciare all'eleganza, il letto Ferdinanda è la soluzione di riposo avvolgente, confortevole e straordinariamente funzionale, grazie alla versione con capiente vano contenitore e alla elevata possibilità di personalizzazione della struttura e della boiserie coordinata.

### JOHN-JOHN BED

La morbidezza e il design del divano John-John in un letto dalle grandi potenzialità. Un equilibrio naturale. Una disinvolta eleganza. I due grandi, confortevoli cuscini della testata citano il caratteristico schienale del divano negli eleganti movimenti di superficie. I delicati e sottili giochi di pieghe, ottenuti grazie ad accurate lavorazioni artigianali, valorizzano la tattilità della pelle. La struttura della testata è in legno massello di faggio e pino con tamponature in fibra di legno a media densità ed imbottitura in poliuretano espanso. I cuscini sono imbottiti in piuma d'oca e ovatta poliestere e sono collegati alla struttura mediante il rivestimento in Pelle Frau®. Il giroletto è realizzato in masselli di faggio e pino con imbottitura in poliuretano espanso ed è predisposto per accogliere un piano di riposo ad hoc costituito da una serie di doghe in faggio che vengono agganciate alla traversa centrale. I piedi sono in alluminio con finitura Ruthenium.

### LOLA DARLING

Il letto Lola Darling accoglie al primo sguardo con le sue linee morbide e generose. La testata importante, plasmata con abilità tecnica e artigianale, si schiude ai lati con gentilezza. Con Lola Darling, Roberto Lazzeroni dà la sua interpretazione dell'iconico capitoné di Poltrona Frau, alleggerendolo e modernizzandolo senza perderne la tridimensionalità. La lavorazione virtuosistica della pelle sostituisce ai tradizionali bottoni un pattern di sottili impunture a losanghe delicatamente bombate o a semplici linee di cucitura verticali nella versione con testata in tessuto. L'eleganza dell'insieme si percepisce in ogni particolare, a partire dal filetto perimetrale in Pelle Frau® tono su tono, che rifinisce interamente i bordi interni ed esterni della testata e del giroletto. La struttura della testata è in massello di faggio e multistrato di betulla. Le due parti laterali sono sagomate e realizzate in poliuretano espanso ottenuto da stampo. L'imbottitura è in poliuretano espanso e ovatta poliestere. Il letto Lola Darling può essere completamente rivestito in Pelle Frau® o prevedere, sul fronte della testata, il rivestimento in tessuto sfoderabile. In entrambi i casi, l'effetto finale è di una leggera bombatura che valorizza la morbidezza del rivestimento. I piedi cilindrici sono in alluminio, disponibili nelle varianti verniciato nero o ricoperti in Pelle Frau® abbinata al rivestimento del letto.

### LULLABY DUE

Un letto a 360° che ricorda i favolosi anni '60. Originale e senza tempo, Lullaby Due ha il profilo alare e le cuciture a vista e può essere posizionato al centro della stanza grazie alla base rotonda e girevole che lo caratterizza. La testiera, con il profilo alare e scandita dalle cuciture a vista, ha struttura in acciaio e imbottitura in poliuretano espanso ottenuta da stampo. La testiera è montata su base girevole che può ruotare di 360°, muovendosi in senso orario o antiorario, grazie a un meccanismo girevole inserito all'interno del basamento.

Il basamento è realizzato in legno multistrato di pino e imbottito con poliuretano espanso. I pinali di appoggio del materasso sono in multistrato, con imbottitura in poliuretano espanso e rivestimento in tela Poltrona Frau.

### MAMY BLUE BED

Progettato da Roberto Lazzeroni, calibrando

le forme importanti con un design morbido e arrotondato, il Mamy Blue Bed diventa un letto-scultura, plasmato e lavorato con abilità dagli artigiani di Poltrona Frau. Un letto pensato come protagonista dello spazio, dove spicca la testata, ispirata nelle linee curve che avvolgono il piano di riposo alla poltrona da cui prende il nome. I piedi, in legno di frassino tinto wengé, bilanciano l'imponenza del letto, sollevandolo da terra e alleggerendone l'impatto visivo. La testata è realizzata, nella zona centrale, in masselli di faggio e pioppo e multistrato di betulla, mentre i fianchi sono in poliuretano espanso lavorato da stampo. Il giroletto è in listellare di abete e fibra di legno a media densità, con pediera in multistrato di pioppo. Il rivestimento è in Cuio Saddle Extra abbinato alla Pelle Frau® per la parte interna della testata.

L'accostamento fra materiali diversi è esaltato dall'impeccabile cucitura a vista eseguita con filo a contrasto.

#### **MR MOONLIGHT**

Ludovica + Roberto Palomba progettano Mr Moonlight con la filosofia che ispira il divano Let it be. Uno stile rilassato e informale, una profonda sensazione di comfort e libertà, e lo stesso design della leggerezza.

La testata è come un grande, soffice guanciale, impreziosito dalla semplice cucitura centrale e da un ricco bordo perimetrale. Il piano di riposo poggia su una struttura in metallo finemente rivestita in cuoio o pelle, come le sedute del divano. Anche qui i piedi sono arretrati rispetto agli angoli e, ancora più alti che nel divano, accrescono la percezione che i volumi siano sospesi, aerei.

La struttura della testata è in massello di pioppo e multistrato di betulla, con imbottitura in poliuretano espanso e cuscino in piuma d'oca. Le sponde e la pediera sono realizzate in alluminio da trafilatura. Gli angoli e i piedi sono in alluminio da stampo con finitura Ruthenium. I piani di riposo sono in multistrato di betulla.

#### **SUZIE WONG**

Le commedie romantiche della cinematografia anni '50 e, ancora più indietro, le sontuose alcove del '700 sono le atmosfere a cui si ispira il letto Suzie Wong. Roberto Lazzeroni lo immagina leggero, femminile, quasi lezioso. Il modello di riferimento è il classico letto a barca, rivisitato in chiave moderna, che ne asciuga le forme. I piedi, affusolati come tacchi a spillo e rivestiti in pelle con puntale d'ottone, lo sollevano da terra e ne esaltano la leggerezza. Ancora più sofisticata la versione con la testata avvolta da una trapunta in pelle, ricamata da raffinate impunture geometriche, sottile rimando alle lavorazioni tipiche della sartoria e della piccola pelletteria. La struttura della testata, imbottita in poliuretano espanso, è realizzata con legno massello di faggio e multistrato di betulla. Le due parti laterali sagomate sono in poliuretano espanso e ottenute da stampo. Le sponde sono in legno lamellare d'abete, leggermente imbottite in poliuretano espanso. La pediera è in multistrato di pioppo, con i due angoli in poliuretano espanso ottenuti da stampo. Il rivestimento è in Pelle Frau®.

#### **SUZIE WONG EXTRA**

Elegante dinamismo visivo per la testata rivestita in pelle e decorata da due semplici e grandi bottoni orizzontali a bacchetta, da scegliere in alternativa alle testate già in collezione. La versione più lussuosa è avvolta da una trapunta in pelle, ricamata da raffinate impunture geometriche, mentre la versione con parte centrale liscia presenta un semplice filetto perimetrale. Accanto ai piedi affusolati e rivestiti in pelle, si aggiunge la variante in massello di frassino tinto moka o wengé. Anche la pediera è disponibile in due versioni: alta, oppure bassa, allo stesso livello dei longheroni, creando una superficie continua. I rivestimenti di Suzie Wong Extra sono in Pelle Frau® del ColorSphere o Nest. La struttura della testata,

imbottita in poliuretano espanso, è realizzata con legno massello di faggio e multistrato di betulla. Le due parti laterali sagomate sono in poliuretano espanso e ottenute a stampo. Le sponde sono in legno lamellare d'abete, leggermente imbottite in poliuretano espanso.

#### **TIMES**

Si chiama Times come il celebre font, e ha la stessa economia di segno e incisività di un progetto tipografico. È il letto nella nuova visione di Poltrona Frau. La testata è un grande, suggestivo incastro fra pelle, legno e, a scelta, tessuto. La struttura della testata, in massello di frassino, è un puro incontro di linee sapientemente disegnate per sorreggere le fasce verticali in Pelle Frau®, che, a loro volta, attraversano e dividono il morbido e ampio cuscino orizzontale. L'effetto è un pacato equilibrio tra pieni e vuoti. Una leggerezza elegante, dove nulla è superfluo e tutto è naturale, e dove ogni elemento comunica il tempo del riposo e del relax. Times è anche la libertà di cambiare aspetto in pochi gesti. Il rivestimento del grande cuscino della testata, acquistabile anche singolarmente, può essere variato nel colore e nel materiale, scegliendo tra Pelle Frau® e tessuto. L'imbottitura del cuscino è in poliuretano espanso e ovatta poliesterica. La pediera è in multistrato di pioppo, le sponde in listellare d'abete, il tutto con leggera imbottitura in poliuretano espanso e rivestimento in Pelle Frau®. I piedi sono in massello di frassino tinto Moka.

#### **VOLARE**

Roberto Lazzeroni traccia la sua visione aerea e leggera del classico letto a baldacchino. Il design puntuale dà forma a una struttura importante, lussuosa nelle lavorazioni e nei materiali naturali, ma discreta e misurata. Un'oasi di comfort e riposo, perfetta per il centro stanza e per gli ampi spazi, un oggetto caldo e accogliente nei colori, nelle imbottiture e negli accostamenti fra pelle, cuoio, legno e tessuto. La struttura a baldacchino, in massello di frassino a sezione triangolare con finitura moka, è rastremata verso l'alto, alleggerendosi progressivamente. Pediera e longheroni sono in legno toulipier, interamente rivestiti in Cuio Saddle Extra o Pelle Frau®, come la testata, realizzata in faggio e multistrato di betulla. Due ricchi e soffici cuscini, con imbottitura in ovatta poliesterica, sono aganciati alla testata tramite due cinghie in cuoio o pelle. Il rivestimento è in Pelle Frau® o in tessuto, rifinito da filetti perimetrali in pelle o cuoio.

#### **VOLARE DUE**

Roberto Lazzeroni riprende dal precedente Volare il gioco tra tensione e sospensione che scandisce i diversi volumi e gli accostamenti fra pelle, legno, cuoio e tessuto. Il risultato è una nuova versione in grado di esprimere la stessa eleganza del modello originario, senza la maestosità impegnativa di un letto a baldacchino. Il design puntuale dà forma a una struttura importante, lussuosa nelle lavorazioni e nei materiali naturali, ma discreta e misurata. Il letto Volare Due diventa un'oasi di comfort e riposo, perfetta per il centro stanza, così come accostato a una parete. Un oggetto caldo e accogliente nei colori, nelle imbottiture e negli accostamenti materici. La struttura del letto Volare Due è in massello di frassino a sezione triangolare con finitura Moka. Due ricchi e soffici cuscini sono aganciati alla testata tramite due cinghie in pelle. Nella parte frontale della testata, le cinghie penetrano un occhio in metallo con finitura canna di fucile e sono bloccate sul retro da bottoni, anch'essi in finitura canna di fucile e con logo Poltrona Frau. Il rivestimento dei cuscini è in Pelle Frau® o in tessuto, rifinito da filetti perimetrali in pelle.

#### **BOB WITH DRAWER**

Bello e funzionale, il tavolino Bob con cassetto integrato completa con elegante semplicità ogni ambiente. Questo modello di tavolino

è particolarmente indicato per la camera da letto, grazie al cassetto che lo rende ideale come comodino. Il designer Jean-Marie Massaud propone ricercati accostamenti tra legno, pelle, marmo e acciaio, per un risultato formale libero e disinvolto, ispirato al lifestyle internazionale di impronta kennediana. Il tavolino Bob con cassetto ha il piano e il frontale del cassetto in legno massello di frassino. La base e la gamba sono in acciaio verniciato, disponibile in varie finiture. Come optional aggiuntivi sono disponibili un tappetino antiscivolo in Alcantara beige, per proteggere e decorare l'interno del cassetto, e un tappetino in Pelle Frau®, leggermente imbottito e con cuciture tono su tono o a contrasto, da posizionare sopra il piano per un ulteriore livello di comfort.

#### **FIDELIO NOTTE**

Cassettera, settimino e comodino per la zona notte. Il design è volutamente asciutto, con materiali preziosi e dettagli funzionali che diventano elementi estetici fortemente caratterizzanti, come le maniglie a gola che segnano graficamente le superfici. Il contrasto tra i toni caldi e scuri del cuoio e del legno degli esterni e l'esplosione luminosa dell'acero naturale che si svela nei cassetti, accentua l'eleganza e la modernità del pezzo. La struttura portante è in legno massello di noce canaletto e multistrato di betulla con impiallacciatura in noce canaletto. La parte esterna dei cassetti e i fianchi sono rivestiti in Cuio Saddle o Saddle Extra, con la possibilità, su richiesta, di rivestire anche il retro in cuoio, altrimenti previsto in noce canaletto. Ancora più ricche di suggestioni materiche le versioni con top in marmo Calacatta oro con finitura semilucida, che si affiancano alla versione con top in noce canaletto. I piedini in acciaio sono regolabili, aggiungendo funzionalità e leggerezza alla struttura.

#### **FIORILE WITH DRAWER**

Il tavolino con cassetto Fiorile with Drawer, nell'elegante e moderna interpretazione di Roberto Lazzeroni, presenta volumi dal piano contenitore che, interamente rivestito in pelle, si alleggeriscono e si assottigliano. Posizionato accanto al letto o in un punto qualsiasi della zona notte, diventa quasi uno scrigno dove riporre solo gli oggetti più personali e di valore. La precisione nelle impunture e nei tagli, il rivestimento di ogni dettaglio – compreso il frontale del cassetto – e la cura minuziosa delle rifiniture riprendono le tecniche di lavorazione della piccola pelletteria. Di grande pregio, l'interno del cassetto, rivestito in acero naturale extra chiaro, che conferisce luminosità al mobile. La base, a tre piedi, richiama il design slanciato di tutta la collezione Fiorile, ed è realizzata in legno massello di frassino, modellato a sezione triangolare, con finiture tinte moka o wengé.

#### **MOONDANCE**

La collezione Moondance comprende comò, settimino e comodino, pensati per trasformare la zona notte in una lussuosa oasi personale, intima e accogliente. Il design di Roberto Lazzeroni traccia forme familiari e rassicuranti, trasmettendo nuove emozioni tattili e visive attraverso l'uso elegante dei materiali. Le volumetrie si alleggeriscono e si aprono grazie a delicate linee di fuga, creando un'atmosfera soffice e riposante. La struttura portante dei complementi Moondance è realizzata in multistrato di pioppo con bordatura in massello di noce canaletto. Il retro è disponibile con impiallacciatura in noce canaletto o rivestito in Pelle Frau®. I cassetti, costruiti in fibra di legno a media densità, sono impiallacciati in tranciato di noce canaletto. L'imbottitura dei rivestimenti in Pelle Frau® è in poliuretano espanso, mentre i piedini sono in acciaio con protezione in plastica nera e regolabili dall'interno. Ogni cassetto può essere personalizzato e organizzato a piacere, grazie a raffinati accessori che completano la collezione. Una serie di

vassoi in massello d'acero extra chiaro, suddivisi in più vani di diverse misure e configurazioni, consente di riporre comodamente ogni tipo di oggetto, comprese cravatte e cinture.

#### **OBÌ**

Un sistema di contenitori completo e versatile, ideale per creare distese armonie nella zona notte. Ogni contenitore è un oggetto prezioso. Il frontale dei cassetti, imbottito in poliuretano espanso sagomato, e le maniglie a fascia sono interamente rivestiti in Pelle Frau® dello stesso colore o in versione bicolore. Ogni cassetto è montato su guide metalliche con chiusura ammortizzata. La struttura, realizzata in MDF con retro in pannello di particelle di legno, è disponibile laccata con vernice antigraffio color latte o impiallacciata in Noce bruno. Il top di ogni contenitore può essere completato da un'elegante tappetino in Pelle Frau® con rinforzo interno e leggera imbottitura. Delle raffinate cuciture tono su tono o a contrasto decorano tutto il perimetro e le maniglie in pelle.

#### **REN DRESSING TABLE**

La collezione prende il nome dal carattere cinese "Ren", che significa persona. Fin dalle origini del linguaggio, questo segno compare inciso sugli antichi ossi oracolari cinesi usati a scopo divinatorio: due semplici tratti in una rappresentazione pittografica della figura umana. Il tratto più lungo sporge leggermente ed è sostenuto da quello più breve. I due elementi dipendono l'uno dall'altro per stabilità, in una relazione che esprime esattamente la costruzione architettonica di ogni elemento della collezione. Ogni pezzo consiste di due "Ren", che compongono la struttura principale in legno massello di noce canaletto e sorreggono tra loro le strutture secondarie, anch'esse in legno.

Gli elementi funzionali che trovano spazio all'interno delle strutture hanno forme più morbide e curvilinee e sono elegantemente avvolti in Cuio Saddle Extra. I dettagli in ottone aggiungono un tocco prezioso al design.

La serie di complementi REN si espande. Libreria, portariviste, specchio da tavolo arricchiscono di funzioni la collezione. Sono piccole, leggere architetture, fatte di geniali sospensioni, giochi di contrappesi, semplici incastri che richiamano una concezione orientale degli spazi e del design.

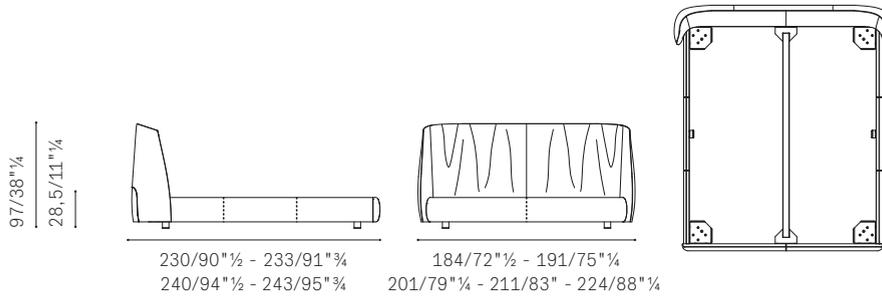
Accanto ai complementi, la collezione REN comprende ora anche poltroncina e divanetto. Una ricchezza di proposte che definisce in modo coerente i diversi spazi della casa.

#### **STOCK'N ROLL**

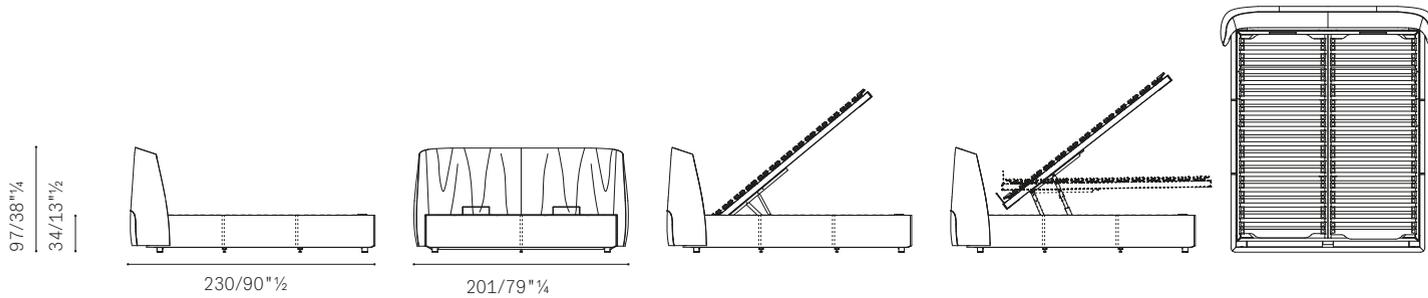
Disegnata da Sebastian Herkner, Stock'n Roll è una collezione di contenitori ispirata agli astucci portagioielli, dal design semplice ma ricercato nei dettagli e lussuoso nei materiali. Stock'n Roll può essere collocato accanto a una poltrona o essere usato come comodino ai lati del letto. Ha una forma cilindrica e il bordo del rivestimento si discosta leggermente dal corpo, formando una maniglia che invita all'apertura. Il comodino Stock'n Roll ha la struttura portante e l'anta realizzate in multistrato di faggio curvato e in faggio massello. Il rivestimento è in Pelle Frau®, con cuciture tono su tono. Il contenitore è disponibile con apertura a destra o a sinistra. Con un gesto, lo sportello, dotato di un piccolo vassoio interno, si apre rivelando un vano attrezzato con un ripiano per riporre gli oggetti. Il ripiano e il vassoio sono realizzati in multistrato di betulla e rivestiti in abbinamento con la superficie esterna. Il top può essere rivestito in Pelle Frau® in abbinamento alla superficie interna ed esterna, o in prezioso marmo semilucido.

# A

## Archibald — Bed



## Archibald — Bed with storage unit



### Archibald Bed - Finishes

#### BED

**Feet.** Cylindrical aluminum with a diameter of Ø60mm, available in two heights:

- h14 (standard)
- h17 (optional)

The feet come with floor protection caps made of plastic.

#### Feet finishes.

- Black painted
- Covered in leather (matching the bed covering).

#### Upholstery.

 Available in:

- Pelle Frau® ColorSphere® (SC)
- Pelle Frau® Nest

#### Rear headboard:

- Fabric (Poltrona Frau Jacquard fabric)
- Leather (matching the covering)

#### Mattress Length (except for "Queen-size" and "King-size" versions).

- 200 cm
- 210 cm

### AVAILABLE SIZES

#### ↓ Bed sizes

cm 191×230 / 75"¼×90"½  
 cm 191×240 / 75"¼×94"½  
 cm 201×230 / 79"¼×90"½  
 cm 201×240 / 79"¼×94"½  
 cm 211×230 / 83"×90"½  
 cm 211×240 / 83"×94"½  
 cm 184×233 / 72"½×91"¾  
 cm 224×233 / 88"¼×91"¾  
 cm 201×230 / 79"¼×90"½

#### ↓ Mattress sizes

cm 160×200 / 63"×78"¾  
 cm 160×210 / 63"×82"¾  
 cm 170×200 / 67"¼×78"¾  
 cm 170×210 / 67"¼×82"¾  
 cm 180×200 / 70"¾×78"¾  
 cm 180×210 / 70"¾×82"¾  
 cm 153×203 / 60"¼×80" (Queen-size)  
 cm 193×203 / 76"×80" (King-size)  
 cm 170×200 / 67"¼×78"¾ (w/storage unit)

### BED WITH STORAGE UNIT

#### Upholstery.

 Available in:

- Pelle Frau® ColorSphere® (SC) leather
- Pelle Frau® Nest leather

#### Back of headboard.

 Available with covering in:

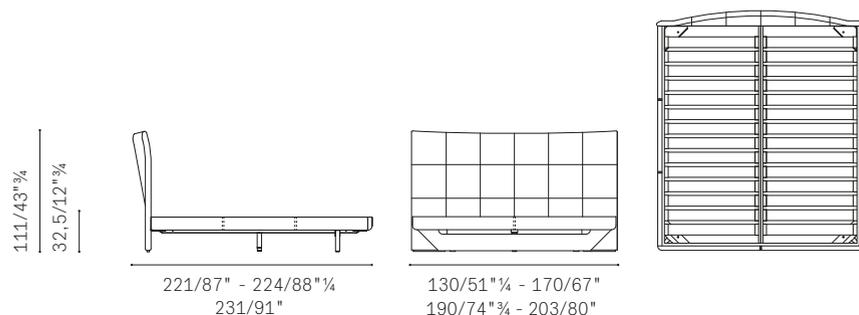
- Fabric (Poltrona Frau Jacquard fabric)
- Leather (matching the covering)

**Lifting mechanism.** The access device to the storage compartment has two different types of opening mechanisms to choose from:

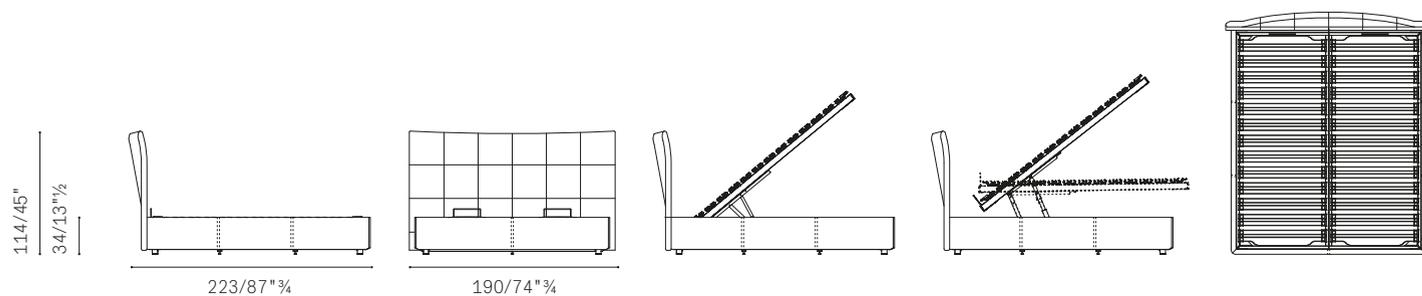
- With single movement: lifts the surface in an inclined position
- With double movement: lifts the surface in an inclined or horizontal position in one movement.

Please note:  
this catalogue shows only some technical drawings, in order  
to know all the availabilities please refer to the current price list.

### Aurora Due — Bed



### Aurora Due — Bed with storage unit



### Aurora Due — Finishings

#### BED

##### Upholstery

- Pelle Frau® ColorSphere® (SC)
- Pelle Frau® Heritage
- Pelle Frau® Nest

##### Rear headboard:

- Leather
- Fabric

##### Front base (not for bed with storage unit)

- Black lacquered wood trapezoidal plank



- Black painted metal
- Gunmetal grey finished metal
- Chrome finished metal



### AVAILABLE SIZES

#### ↓ Bed sizes

cm 170×221 / 67"×87"  
 cm 170×231 / 67"×91"  
 cm 190×221 / 74"×87"  
 cm 190×231 / 74"×91"  
 cm 190×221 / 74"×87"  
 cm 190×231 / 74"×91"  
 cm 170×224 / 67"×88"  
 cm 203×224 / 80"×88"  
 cm 190×223 / 74"×87"

#### ↓ Mattress sizes

cm 160×200 / 63"×78"  
 cm 160×210 / 63"×82"  
 cm 170×200 / 67"×78"  
 cm 170×210 / 67"×82"  
 cm 180×200 / 70"×78"  
 cm 180×210 / 70"×82"  
 cm 153×203 / 60"×80" (Queen-size)  
 cm 193×203 / 76"×80" (King-size)  
 cm 170×200 / 67"×78" (w/storage unit)

### BED WITH STORAGE UNIT

**Upholstery.** Available in:  
 Pelle Frau® ColorSphere® (SC)  
 Pelle Frau® Nest

**Back of headboard.** Available with covering in:

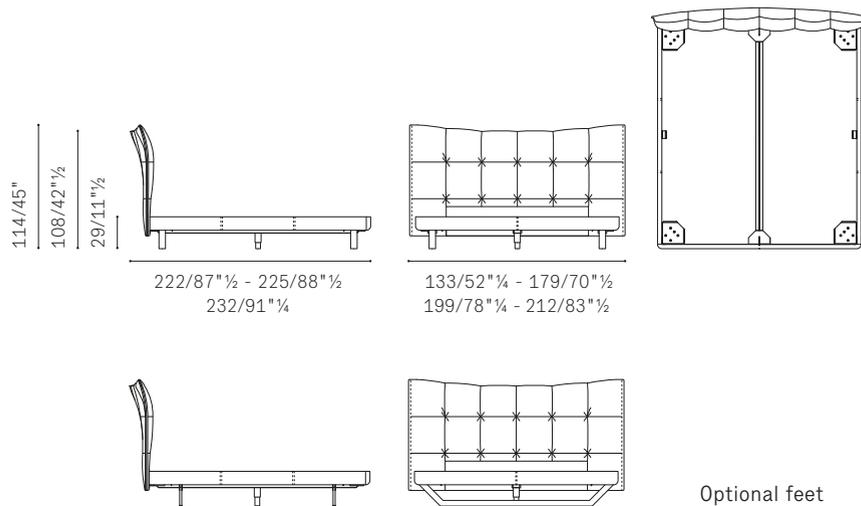
- Fabric (Poltrona Frau Jacquard fabric)
- Leather (matching the covering)

**Lifting mechanism.** The access device to the storage compartment has two different types of opening mechanisms to choose from:

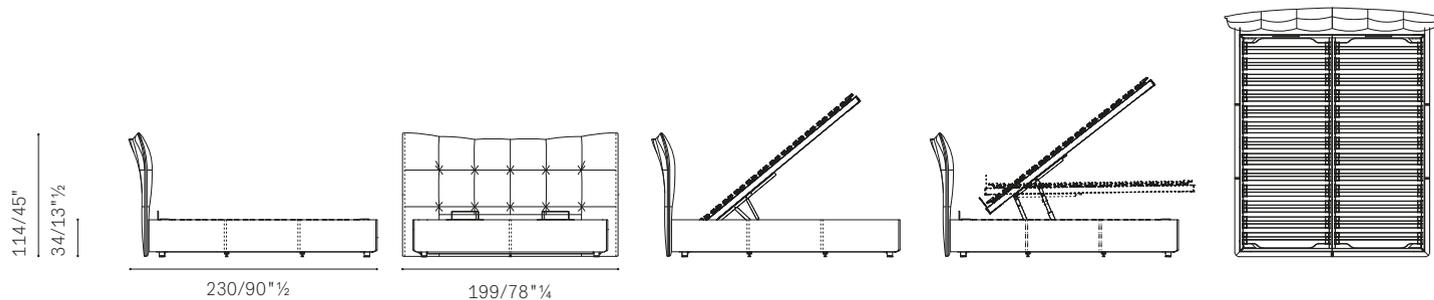
- With single movement: lifts the surface in an inclined position
- With double movement: lifts the surface in an inclined or horizontal position in one movement.

# A-B

## Aurora Tre — Bed



## Aurora Tre — Bed with storage unit



## Aurora Tre — Finishes

### Upholstery

- ColorSphere® (SC)
- Nest®
- Fabric A
- Fabric B
- Fabric C
- C.O.M.

### Rear Headboard (only for leather upholstery)

- Leather
- Fabric

### Feet (not for bed with storage)

- four cylindrical feet in black painted aluminium
- two trapezoidal-shaped feet that run along the entire width of the bed and are set back from the footboard.

### Two finishes:

- gunmetal
- chromed

## AVAILABLE SIZES

### ↓ Bed sizes

cm 170×221 / 67"×87"  
 cm 170×231 / 67"×91"  
 cm 190×221 / 74"¾×87"  
 cm 190×231 / 74"¾×91"  
 cm 190×221 / 74"¾×87"  
 cm 190×231 / 74"¾×91"  
 cm 170×224 / 67"×88"¾  
 cm 203×224 / 80"×88"¾  
 cm 190×223 / 74"¾×87"¾

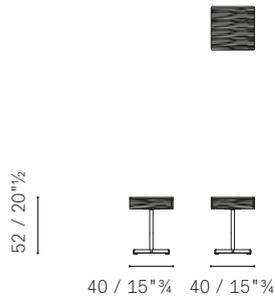
### ↓ Mattress sizes

cm 160×200 / 63"×78"¾  
 cm 160×210 / 63"×82"¾  
 cm 170×200 / 67"¼×78"¾  
 cm 170×210 / 67"¼×82"¾  
 cm 180×200 / 70"¾×78"¾  
 cm 180×210 / 70"¾×82"¾  
 cm 153×203 / 60"¼×80" (Queen-size)  
 cm 193×203 / 76"×80" (King-size)  
 cm 170×200 / 67"¼×78"¾ (w/storage unit)

Please note:

this catalogue shows only some technical drawings, in order to know all the availabilities please refer to the current price list.

### Bob with drawer — Small table or Night table



### Bob with drawer — Finishes

Top and upper structure. In moka (61) stained solid Ash.

Base and leg.

- burnished
- gunmetal grey

Drawer. Made of maple chip-board with extra clear natural maple wood finish (65) with a moka stained solid ash front.

### ACCESSORIES AND OPTIONALS

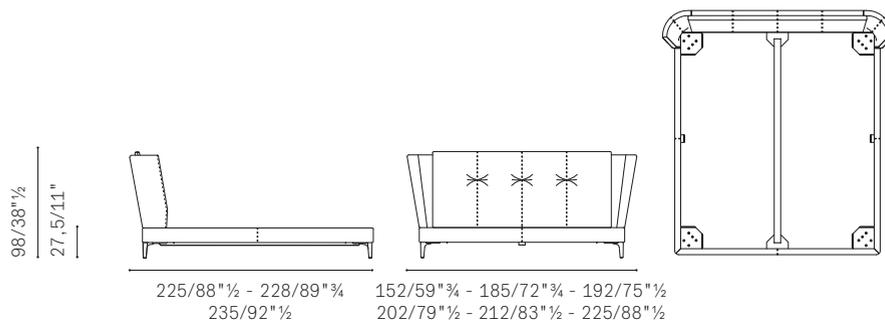
Top leather pad.

- ColorSphere® (SC)
- Nest
- Soul

Drawer pad in Alcantara®.

In beige Alcantara as a form of decoration and protection for the drawer with a non-slip fabric on the bottom in contact with the interior of the drawer.

### Bretagne — Bed



### Bretagne Bed — Finishings

#### Upholstery

- ColorSphere® (SC) / ColorSphere® (SC)
- ColorSphere® (SC) / Fabric A
- ColorSphere® (SC) / Fabric B
- ColorSphere® (SC) / Fabric C
- ColorSphere® (SC) / C.O.M.
- Nest / Nest
- Nest / Fabric A
- Nest / Fabric B
- Nest / Fabric C
- Nest / C.O.M.

#### Rear Headboard

- Leather
- Fabric

### AVAILABLE SIZES

#### ↓ Bed sizes

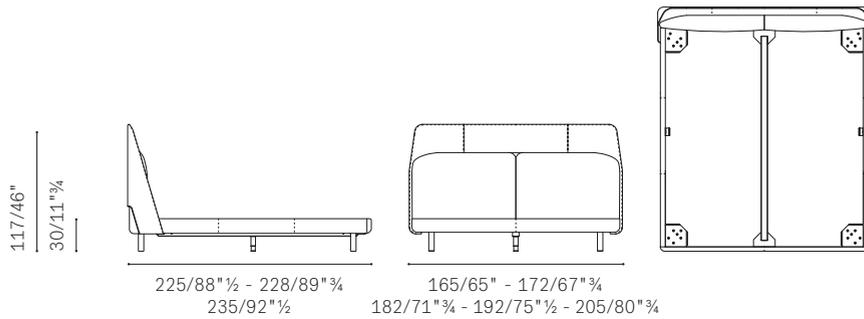
- cm 192×225 / 75"½×88"½
- cm 192×235 / 75"½×92"½
- cm 202×225 / 79"½×88"½
- cm 202×235 / 79"½×92"½
- cm 212×225 / 83"½×88"½
- cm 212×235 / 83"½×92"½
- cm 185×228 / 72"¾×89"¾
- cm 225×228 / 88"½×89"¾

#### ↓ Mattress sizes

- cm 160×200 / 63"×78"¾
- cm 160×210 / 63"×82"¾
- cm 170×200 / 67"¼×78"¾
- cm 170×210 / 67"¼×82"¾
- cm 180×200 / 70"¾×78"¾
- cm 180×210 / 70"¾×82"¾
- cm 153×203 / 60"¼×80" (Queen-size)
- cm 193×203 / 76"×80" (King-size)

# C-E

## Coupé — Bed



## Coupé — Finishings

### Upholstery

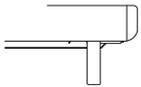
- ColorSphere® (SC)
- Nest
- ColorSphere® (SC) / Fabric A
- ColorSphere® (SC) / Fabric B
- ColorSphere® (SC) / Fabric C
- ColorSphere® (SC) / C.O.M.
- Nest / Fabric A
- Nest / Fabric B
- Nest / Fabric C
- Nest / C.O.M.

### Rear Headboard

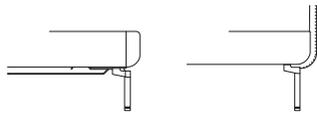
- Leather
- Fabric

### Feet

- cylindrical black aluminium feet (Ø50 mm)



- gunmetal grey steel feet



side view

front view

## AVAILABLE SIZES

### ↓ Bed sizes

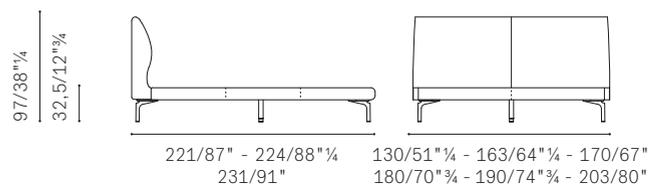
- cm 172×225 / 67"¾×88"½
- cm 172×235 / 67"¾×92"½
- cm 182×225 / 71"¾×88"½
- cm 182×235 / 71"¾×92"½
- cm 192×225 / 75"½×88"½
- cm 192×235 / 75"½×92"½
- cm 165×228 / 65"×89"¾
- cm 205×228 / 80"¾×89"¾

### ↓ Mattress sizes

- cm 160×200 / 63"×78"¾
- cm 160×210 / 63"×82"¾
- cm 170×200 / 67"×78"¾
- cm 170×210 / 67"×82"¾
- cm 180×200 / 70"¾×78"¾
- cm 180×210 / 70"¾×82"¾
- cm 153×203 / 60"¼×80" (Queen-size)
- cm 193×203 / 76"×80" (King-size)

Please note:  
this catalogue shows only some technical drawings, in order  
to know all the availabilities please refer to the current price list.

## Eosonno — Bed



## Eosonno — Finishings

### Upholstery

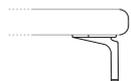
- Pelle Frau® ColorSphere® (SC)
- Pelle Frau® Heritage
- Pelle Frau® Nest

### Rear Headboard

- Leather
- Fabric

### Feet

- Polished aluminium
- Glazed aluminium finish



- Diameter cm 6 / 2" / 1/4 leather upholstered



## AVAILABLE SIZES

### ↓ Bed sizes

cm 130×221 / 51"×87"  
 cm 130×231 / 51"×91"  
 cm 170×221 / 67"×87"  
 cm 170×231 / 67"×91"  
 cm 180×221 / 70"×87"  
 cm 180×231 / 70"×91"  
 cm 190×221 / 74"×87"  
 cm 190×231 / 74"×91"  
 cm 163×224 / 64"×88"  
 cm 203×224 / 80"×88"

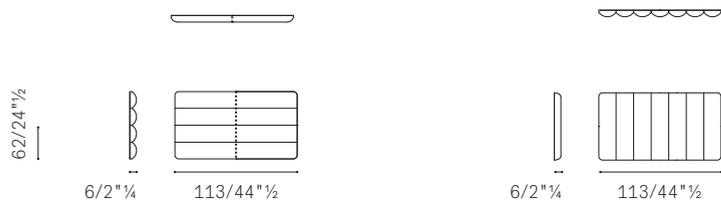
### ↓ Mattress sizes

cm 120×200 / 46"×78"  
 cm 120×210 / 46"×82"  
 cm 160×200 / 63"×78"  
 cm 160×210 / 63"×82"  
 cm 170×200 / 67"×78"  
 cm 170×210 / 67"×82"  
 cm 180×200 / 70"×78"  
 cm 180×210 / 70"×82"  
 cm 153×203 / 60"×80" (Queen-size)  
 cm 193×203 / 76"×80" (King-size)

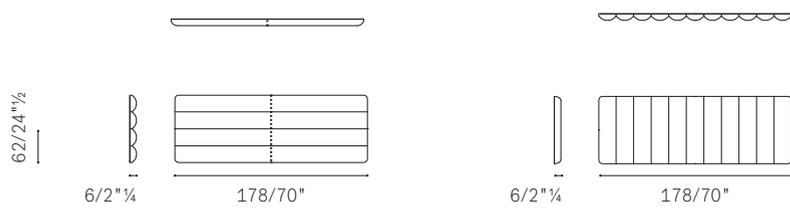
# F-J

---

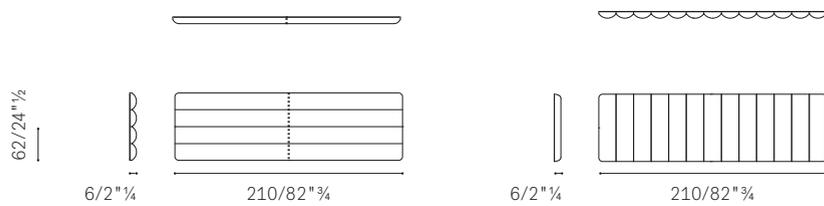
## Ferdinanda — Boiserie



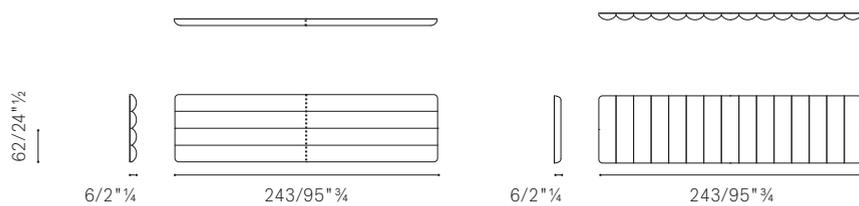
## Ferdinanda — Boiserie



## Ferdinanda — Boiserie



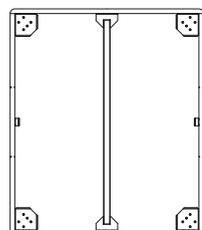
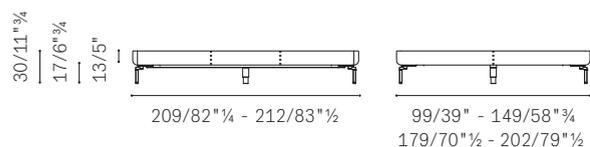
## Ferdinanda — Boiserie



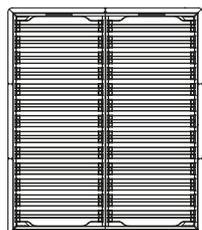
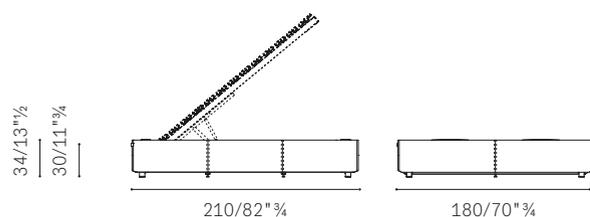
Please note:

this catalogue shows only some technical drawings, in order to know all the availabilities please refer to the current price list.

### Ferdinanda — Sommier bed



### Ferdinanda — Sommier bed with storage unit



### Ferdinanda — Finishes

#### Models.

- Sommier bed
- Sommier bed with storage unit
- Boiserie

**Upholstery.** In Pelle Frau® ColorSphere® (SC) leather.

**Removability.** Not possible.

**Aesthetic details.** The seams are in tone-on-tone combination.

#### SOMMIER BED

##### Base.

- base with mattress compartment h 12 cm
- base with mattress compartment h 22 cm

**Bed Bases.** The Sommier comes with a Vespero bed base (see dedicated sheet).

##### Feet.

Base h 12 cm:

- cylindrical in black painted aluminium
- cylindrical upholstered in Pelle Frau®
- shaped steel with gunmetal grey finish
- in moka-stained solid ash.

Base h 22 cm:

- cylindrical in black lacquered aluminium

#### SOMMIER BED WITH STORAGE UNIT

**Feet.** In black lacquered cylindrical metal.

Other structural components. Central crossbar with feet, corner plates and other metal accessories: in white painted sheet steel. The metal components come with felt pads to protect the bedsprings.

Storage unit compartment shelf. Made of medium-density wood fibre board covered with ecru-coloured linen-effect melamine.

Storage unit. Accessible from the front of the footboard by lifting the bed base using two leather handles that operate a gas-spring mechanism. Lifting mechanism. The storage unit access device has a single-movement mechanism that allows the top to rise to a tilted position to access the storage compartment.

#### BOISERIE

**Upholstery.** The leather upholstery features a geometric design available in two variants:

- horizontal
- vertical

The back of the panelling is upholstered in black canvas.

#### AVAILABLE SIZES

↓ Bed sizes

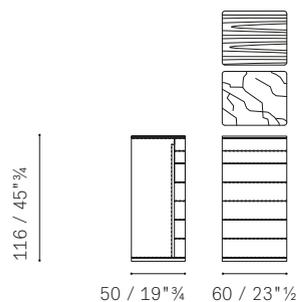
cm 99×209 / 39"×82" 1/4  
 cm 149×209 / 58" 3/4×82" 1/4  
 cm 179×209 / 70" 1/2×82" 1/4  
 cm 202×212 / 79" 1/2×83" 1/2  
 cm 180×210 / 70" 3/4×82" 3/4

↓ Mattress sizes

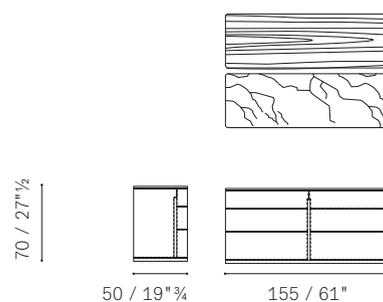
cm 90×200 / 35" 1/2×78" 3/4  
 cm 140×200 / 55" 1/4×78" 3/4  
 cm 170×200 / 67" 1/4×78" 3/4  
 cm 193×203 / 76"×80" (King-size)  
 cm 170×200 / 67" 1/4×78" 3/4 (w/storage unit)

# F

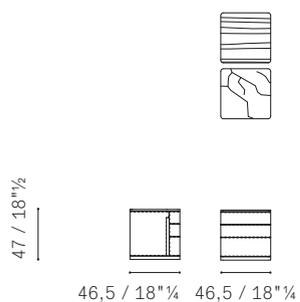
## Fidelio Notte — Settimino



## Fidelio Notte — Cassettiera



## Fidelio Notte — Comodino



## Fidelio Notte — Finishes

### Upholstery

- Saddle
- Saddle Extra

### Top

- 29 Canaletto walnut
- Semi-brilliant Calacatta gold marble

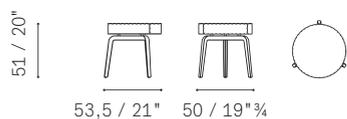
### Stitching

- Tone-on-tone stitching
- Contrasting stitching

### Back side

- 29 Canaletto walnut
- Saddle

## Fiorile — Side Table with drawer



## Fiorile with drawer — Finishes

### Upholstery

#### Base Made of solid wood in:

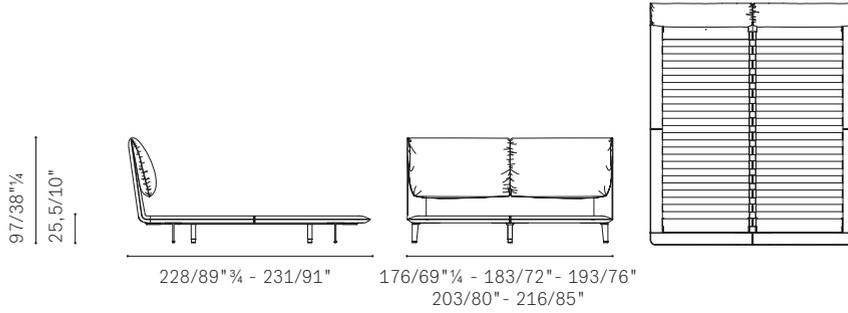
- Ash in a wenge stain (32)
- Ash in a moka stain (61)

#### Top cover Available in:

- Pelle Frau® ColorSphere (SC)
- Saddle
- Saddle Extra

Please note:  
 this catalogue shows only some technical drawings, in order  
 to know all the availabilities please refer to the current price list.

**John-John — Bed**



**John-John Bed — Finishings**

**Upholstery**

- Pelle Frau® ColorSphere® (SC)
- Pelle Frau® Nest

**Rear headboard**

- Leather
- Fabric

**Slat kit**

- Rigid
- With lumbar adjustment

**AVAILABLE SIZES**

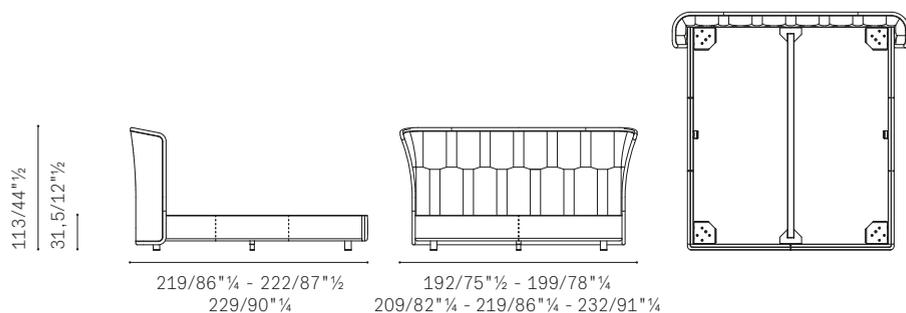
↓ Bed sizes

- cm 183×228 / 72"×89"¾
- cm 193×228 / 76"×89"¾
- cm 203×228 / 80"×89"¾
- cm 176×231 / 69"¼×91"
- cm 216×228 / 85"×91"

↓ Mattress sizes

- cm 160×200 / 63"×78"¾
- cm 170×200 / 67"¼×78"¾
- cm 180×200 / 70"¾×78"¾
- cm 153×203 / 60"¼×80" (Queen-size)
- cm 193×203 / 76"×80" (King-size)

## Lola Darling — Bed



### Lola Darling— Finishes

#### Feet. Aluminium cylindrical feet in two finishes:

- Black coated
- Leather upholstered

#### Upholstery

- ColorSphere® (SC)
- ColorSphere® (SC) / Fabric A
- ColorSphere® (SC) / Fabric B
- ColorSphere® (SC) / C.O.M.
- Heritage
- Heritage / Fabric A
- Heritage / Fabric B
- Heritage / C.O.M.
- Nest
- Nest / Fabric A
- Nest / Fabric B
- Nest / C.O.M.

#### Rear headboard. Available upholstered in:

- Fabric (Poltrona Frau Jacquard fabric)
- Leather (matching the e upholstery)

### AVAILABLE SIZES

#### ↓ Bed sizes

cm 199×219 / 78"¼×86"¼  
 cm 199×229 / 78"¼×90"¼  
 cm 209×219 / 82"¼×86"¼  
 cm 209×229 / 82"¼×90"¼  
 cm 219×219 / 86"¼×86"¼  
 cm 219×229 / 86"¼×90"¼  
 cm 192×222 / 75"½×87"½  
 cm 232×222 / 91"¼×87"½

#### ↓ Mattress sizes

cm 160×200 / 63"×78"¼  
 cm 160×210 / 63"×82"¼  
 cm 170×200 / 67"¼×78"¼  
 cm 170×210 / 67"¼×82"¼  
 cm 180×200 / 70"¾×78"¼  
 cm 180×210 / 70"¾×82"¼  
 cm 153×203 / 60"¼×80" (Queen-size)  
 cm 193×203 / 76"×80" (King-size)

## Lullaby Due — Bed

### Lullaby Due — Finishes

#### Upholstery

- ColorSphere®
- Heritage
- Nest

#### Lullaby Due — Available size

Round bed  
 Diameter cm 251 / 98"¾

#### Mattress certification

The mattress is compliant with the following standards:

BS 7177 LOW HAZARD \*

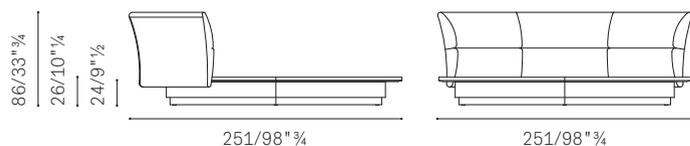
16 CFR 1632 \*\*

16 CFR 1633 \*\*\*

\* Specification for resistance to ignition of mattresses, mattress pads, divans and bed bases. LOW HAZARD= Domestic sector

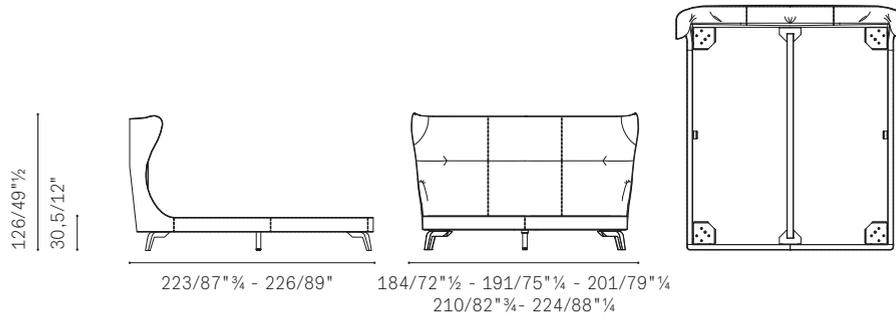
\*\* Standard For The Flammability Of Mattresses And Mattress Pads

\*\*\* Standard For The Flammability (Open Flame) Of Mattress Sets



## Please note:

this catalogue shows only some technical drawings, in order to know all the availabilities please refer to the current price list.

**Mamy Blue — Bed****Mamy Blue Bed — Finishes****Upholstery**

- Saddle Extra / ColorSphere®
- Saddle Extra / Nest

**Rear Headboard**

- Leather
- Fabric

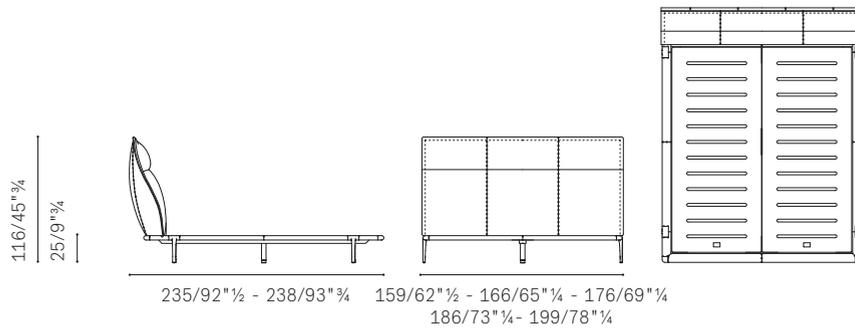
**AVAILABLE SIZES**

## ↓ Bed sizes

- cm 191×223 / 75"×87"
- cm 201×223 / 79"×87"
- cm 210×223 / 82"×87"
- cm 184×226 / 72½"×89"
- cm 224×226 / 88"×89"

## ↓ Mattress sizes

- cm 160×200 / 63"×78"
- cm 170×200 / 67"¼×78"¾
- cm 180×200 / 70"¾×78"¾
- cm 153×203 / 60"¼×80" (Queen-size)
- cm 193×203 / 76"×80" (King-size)

**Mr Moonlight — Bed****Mr Moonlight — Finishings****Upholstery**

- ColorSphere® (SC)
- ColorSphere® (SC) / Fabric A
- ColorSphere® (SC) / Fabric B
- ColorSphere® (SC) / C.O.M.
- Nest
- Nest / Fabric A
- Nest / Fabric B
- Nest / C.O.M.
- Re-Saddle / ColorSphere® (SC)
- Re-Saddle / Nest
- Re-Saddle / Fabric A
- Re-Saddle / Fabric B
- Re-Saddle / C.O.M.
- Saddle Extra / ColorSphere® (SC)
- Saddle Extra / Nest
- Saddle Extra / Fabric A

- Saddle Extra / Fabric B
- Saddle Extra / C.O.M.

**Rear headboard**

- Jacquard fabric
- Leather or saddle-leather

**Feet**

- Aluminium in a Ruthenium finishing

**AVAILABLE SIZES**

## ↓ Bed sizes

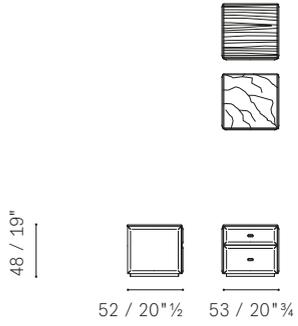
- cm 166×235 / 65"¼×92"½
- cm 176×235 / 69"¼×92"½
- cm 186×235 / 73"¼×92"½
- cm 159×238 / 62"½×93"¾
- cm 199×238 / 78"¼×93"¾

## ↓ Mattress sizes

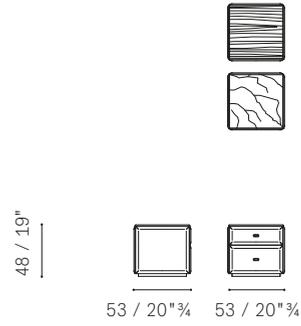
- cm 160×200 / 63"×78"¾
- cm 170×200 / 67"¼×78"¾
- cm 180×200 / 70"¾×78"¾
- cm 153×203 / 60"¼×80" (Queen-size)
- cm 193×203 / 76"×80" (King-size)

# M

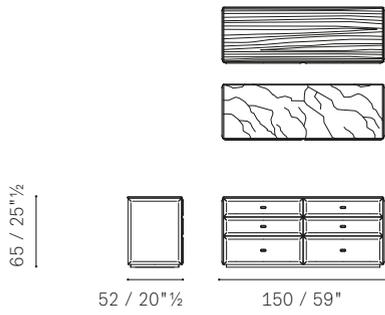
**Moondance** — Bedside table with Canaletto walnut backside



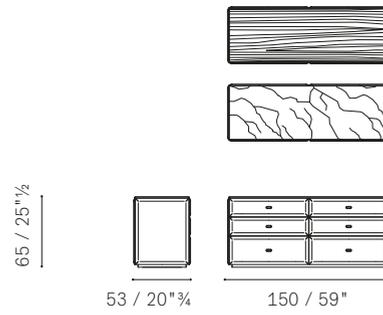
**Moondance** — Bedside table with leather backside



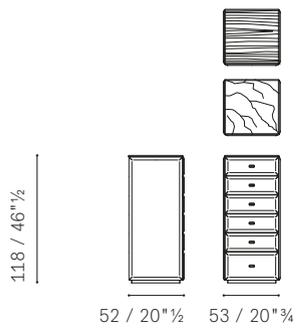
**Moondance** — Drawer chest with Canaletto walnut backside



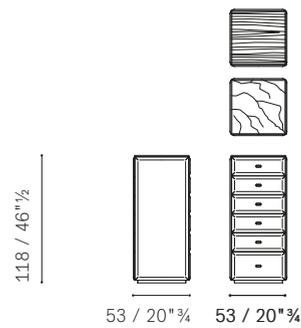
**Moondance** — Drawer chest with leather backside



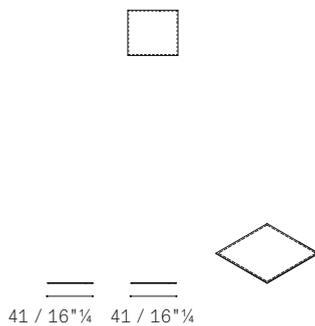
**Moondance** — High drawer chest with Canaletto walnut backside



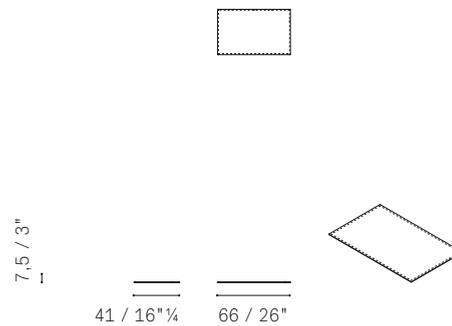
**Moondance** — High drawer chest with leather backside



**Moondance** — Pad in Alcantara® 41×41 cm



**Moondance** — Pad in Alcantara® 66×41 cm



Please note:  
 this catalogue shows only some technical drawings, in order  
 to know all the availabilities please refer to the current price list.

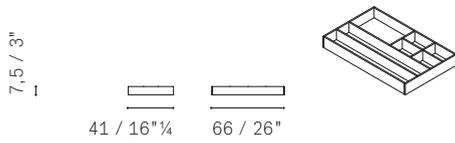
**Moondance — 4 compartment organiser**



**Moondance — 9 compartment organiser**



**Moondance — 7 compartment organiser**



**Moondance — 12 compartment organiser**



**Moondance — Watch box**



**Moondance — Ring box**



**Moondance — Finishes**

- Top**
- Canaletto walnut
  - Semi—brilliant Calacatta gold marble

- Upholstery**
- ColorSphere®
  - Nest
  - Soulful

- Back side**
- Canaletto walnut
  - leather (matching with the chosen upholstery)

**Optional accessories**

- Pad in Alcantara®
- Organisers for drawers

**High drawer chest/night table**

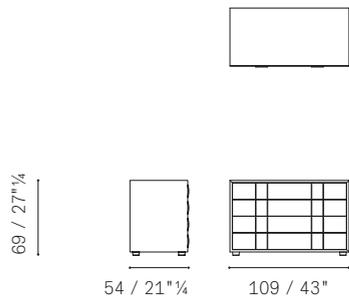
- 9-compartment organiser
- 4-compartment organiser

**Chest of drawers**

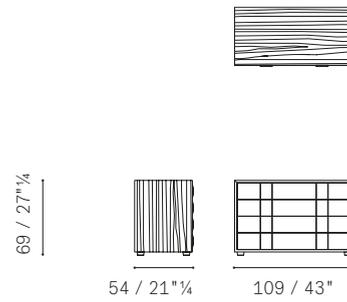
- 12-compartment organiser
- 7-compartment organiser

# R

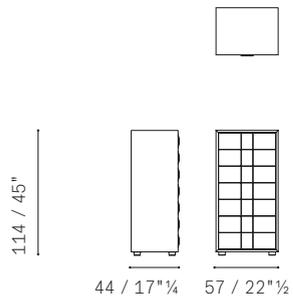
Obi — Drawer chest



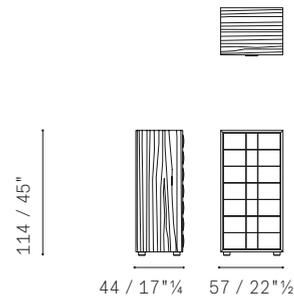
Obi — Drawer chest



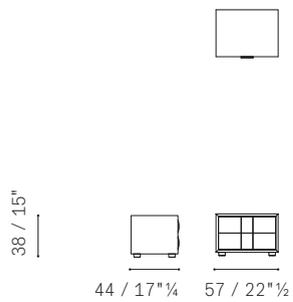
Obi — High drawer chest



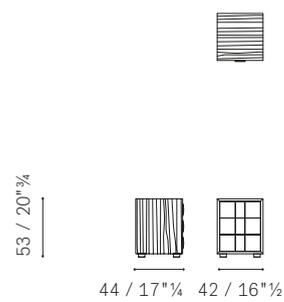
Obi — High drawer chest



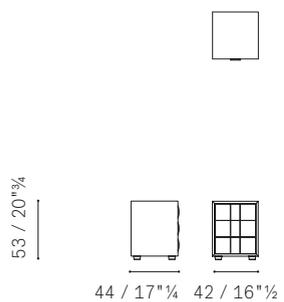
Obi — Night table



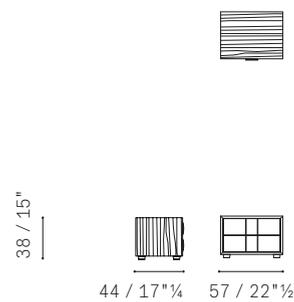
Obi — Night table



Obi — Night table

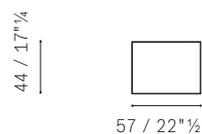
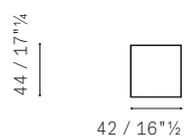


Obi — Night table



**Please note:**

this catalogue shows only some technical drawings, in order to know all the availabilities please refer to the current price list.

**Obi — Leather pad for drawer chest****Obi — Leather pad for drawer chest****Obi — Leather pad for night table****Obi — Finishes****Structure**

- 41 Dark brown walnut
- 35 Latte

**Upholstery**

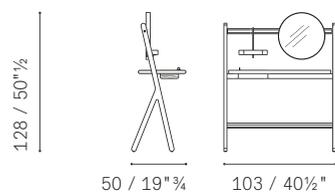
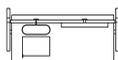
- ColorSphere®
- ColorSphere® two-colour
- Nest
- Soulful

**Stitching**

- Tone-on-tone thread
- Contrast thread

**Ren — Dressing Table**

5608778

**Ren — Finishes****Supporting structure**

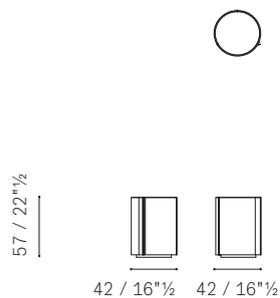
- 29 Canaletto Walnut

**Upholstery**

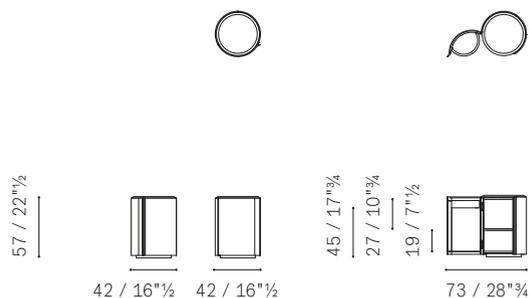
- Saddle Extra
- ColorSphere® (SC)

# S

## Stock'n Roll — Night table with leather top



## Stock'n Roll — Night table with marble top



## Stock'n Roll — Finishes

**Storage compartment.** Available with right-hand or left-hand opening. The opening direction is distinguished by the position of the hinges as seen from the front:

- Right-hand Opening (hinges on the right and handle on the left)
- Left-hand Opening (hinges on the left and handle on the right)

### Internal equipment.

- > Shelves
- > Tray

**Top.** Available in the following versions:

- Covered in Pelle Frau® ColorSphere® (SC), to match the external or internal surface of the night table
- Semi-brilliant Calacatta Marble
- Semi-brilliant Arabescato Venato Marble

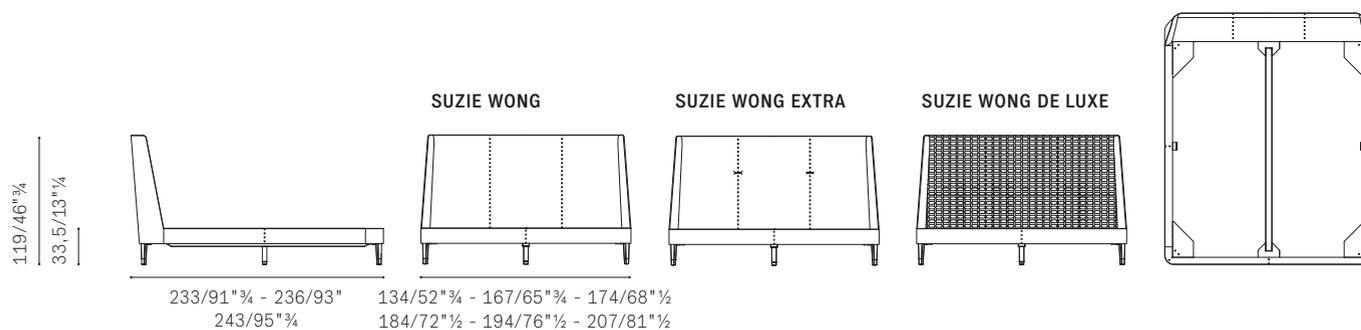
\*N.B. The leather top is only available for the bedside table version covered in Pelle Frau® ColorSphere® (SC)

**External and internal covering.** In Pelle Frau®:

- ColorSphere® (SC)
- Nest
- Soulful

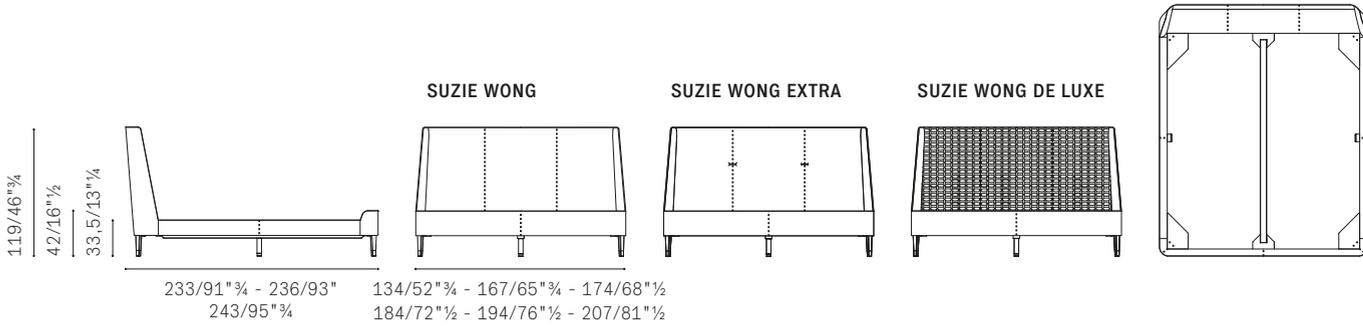
**Stitching.** Tone on tone.

## Suzie Wong — Bed Low Footbar



Please note:  
this catalogue shows only some technical drawings, in order  
to know all the availabilities please refer to the current price list.

**Suzie Wong — Bed High Footbar**



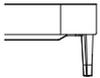
**Suzie Wong — Finishes**

**Headboard**

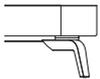
- Suzie Wong: smooth headboard
- Suzie Wong Extra: smooth headboard embellished with a pair of cylindrical button covered in tone-on-tone leather
- Suzie Wong De Luxe: headboard decorated with geometric embroid

**Footboard**

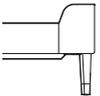
- High: Covered in leather



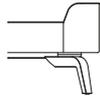
- High: Ash in a wengè stain



- Low Ash in a wengè stain



- Low: Ash in a wengè stain



**Feet**

- Covered in leather with caps in:
  - Natural brass
  - Gunmetal grey
- Solid wood (with surcharge)
  - Ash in a wenge stain (48)
  - Ash in a moka stain (61)

**Upholstery**

- ColorSphere® (SC)
- Nest

**Rear headboard**

- Fabric
- Leather

**AVAILABLE SIZES**

↓ Bed sizes

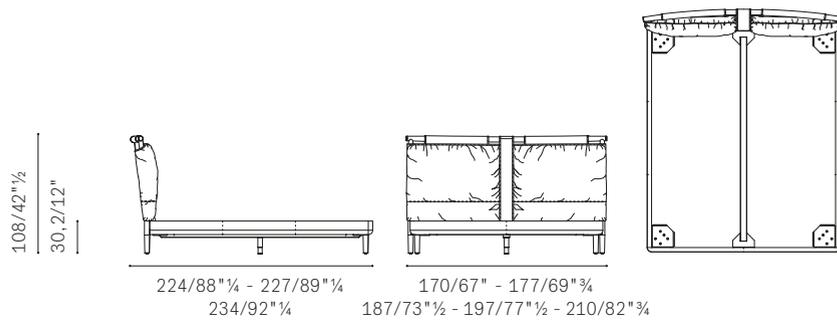
- cm 174×233 / 68 1/2×91 3/4"
- cm 174×243 / 68 1/2×95 3/4"
- cm 184×233 / 72 1/2×91 3/4"
- cm 184×243 / 72 1/2×95 3/4"
- cm 194×233 / 76 1/2×91 3/4"
- cm 194×243 / 76 1/2×95 3/4"
- cm 167×236 / 65 3/4×93"
- cm 207×236 / 81 1/2×93"

↓ Mattress sizes

- cm 160×200 / 63"×78 3/4"
- cm 160×210 / 63"×82 3/4"
- cm 170×200 / 67 1/4×78 3/4"
- cm 170×210 / 67 1/4×82 3/4"
- cm 180×200 / 70 3/4×78 3/4"
- cm 180×210 / 70 3/4×82 3/4"
- cm 153×203 / 60 1/4×80" (Queen-size)
- cm 193×203 / 76"×80" (King-size)

# T-V

## Times — Bed



## Times — Finishes

### Structure and feet

- Solid ash wood in a moka stain

### Upholstery

- ColorSphere® (SC)
- ColorSphere® (SC) / Fabric A
- ColorSphere® (SC) / Fabric B
- ColorSphere® (SC) / C.O.M.
- Nest
- Nest / Fabric A
- Nest / Fabric B
- Nest / C.O.M.

### Rear headboard Full leather upholstery

- Fabric (Poltrona Frau Jacquard fabric)
- Leather

### Leather/fabric upholstery:

- Canvas/fabric (A, B, C.O.M. Fabric)
- Leather/fabric (A, B, C.O.M.)

In these cases, the leather or fabric is only used for the upholstery of the back of the headboard, while fabric is used for the headboard cushion.

### Please Note:

The headboard cushion is entirely in fabric, both the front and the back.

## AVAILABLE SIZES

### ↓ Bed sizes

ccm 177×224 / 69"¾ x88"¼  
cm 177×234 / 69"¾ x92"¼  
cm 187×224 / 73"½ x88"¼  
cm 187×234 / 73"½ x92"¼  
cm 197×224 / 77"½ x88"¼  
cm 197×234 / 77"½ x92"¼  
cm 176×231 / 69"¾ x91"  
cm 216×228 / 85" x89"¾

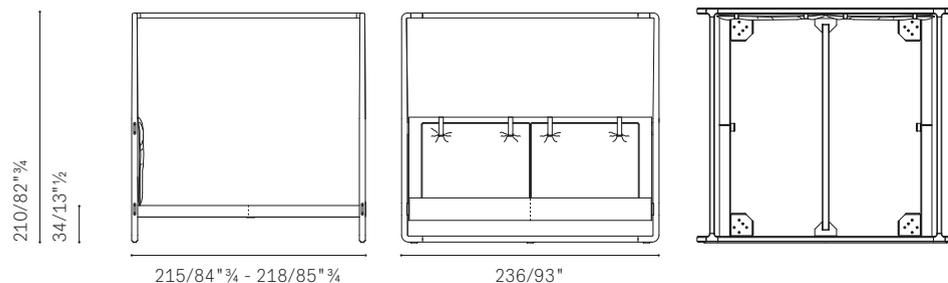
### ↓ Mattress sizes

cm 160×200 / 63" x78"¾  
cm 160×210 / 63" x82"¾  
cm 170×200 / 67"¼ x78"¾  
cm 170×210 / 67"¼ x82"¾  
cm 180×200 / 70"¾ x78"¾  
cm 180×210 / 70"¾ x82"¾  
cm 153×203 / 60"¼ x80" (Queen-size)  
cm 193×203 / 76" x80" (King-size)

Please note:

this catalogue shows only some technical drawings, in order to know all the availabilities please refer to the current price list.

### Volare — Bed



### Volare — Finishes

Structure. Solid ash frame with special triangular profile in a Moka stain (61).

#### Upholstery

- Saddle Extra / ColorSphere® (SC)
- Saddle Extra / Nest
- Saddle Extra / Fabric A
- Saddle Extra / Fabric B
- Saddle Extra / C.O.M.
- ColorSphere® (SC)
- ColorSphere® (SC) / Fabric A
- ColorSphere® (SC) / Fabric B
- ColorSphere® (SC) / C.O.M.
- Nest
- Nest / Fabric A
- Nest / Fabric B
- Nest / C.O.M.

### AVAILABLE SIZES

#### ↓ Bed sizes

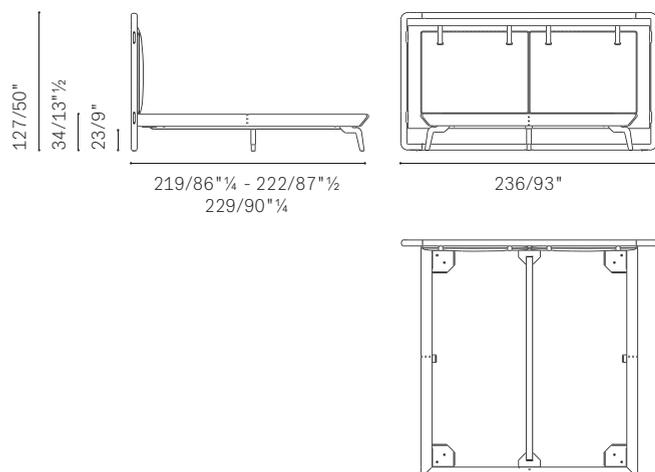
cm 236×215 / 93"×84"¾  
 cm 236×215 / 93"×84"¾  
 cm 236×218 / 93"×85"¾

#### ↓ Mattress sizes

cm 170×200 / 67"¼×78"¾  
 cm 180×200 / 70"¾×78"¾  
 cm 193×203 / 76"×80" (King-size)

### Volare Due — Bed

5635272



### Volare Due — Finishes

Structure. Solid ash frame with special triangular profile in a Moka stain (61).

Upholstery. Entirely in Pelle Frau® leather (also in a two-colour version\*\*) or in a combination of two materials. The first upholstery mentioned below is used for the headboard and the bedframe while the second one is used for the headboard cushion.

- Saddle Extra / ColorSphere® (SC)
- Saddle Extra / Nest
- Saddle Extra / Fabric A
- Saddle Extra / Fabric B
- Saddle Extra / C.O.M.
- ColorSphere® (SC)\*\*
- ColorSphere® (SC) / Fabric A
- ColorSphere® (SC) / Fabric B
- ColorSphere® (SC) / C.O.M.
- Nest\*\*
- Nest / Fabric A
- Nest / Fabric B
- Nest / C.O.M.

Removability. Not possible.

### AVAILABLE SIZES

#### ↓ Bed sizes

cm 236×219 / 93"×86". cm 170×200 / 67".x78".  
 cm 236×219 / 93"×86". cm 180×200 / 70".x78".  
 cm 236×222 / 93"×87". cm 193×203 / 76"×80" (King-size)

#### ↓ Mattress sizes

## CONTACTS

### **Poltrona Frau S.p.A**

a socio unico  
Sede legale in Meda (MB)  
Via Luigi Busnelli 1  
20821 Italy

Sede operativa in Tolentino (MC)  
Via Sandro Pertini 22  
62029 Italy

Tel. +39 0733 909.1  
Fax +39 0733 971600

[www.poltronafrau.com](http://www.poltronafrau.com)

## CREDITS

Project commissioned by the  
Marketing & Communications  
dept. of Poltrona Frau spa

Graphic design  
**studio FM milano**

Copywriting  
**Mavi Cerenza**

Lifestyle Photography  
**Adriano Brusafferri**  
**Bianca Puleo**

Lifestyle CGI Photography  
**Fuorifuoco Agency**

Still-life Photography  
**Alessio D'Aniello**

Post production/Color selection  
**Pan Group Milano**

Print  
**OGM Padova**

## © POLTRONA FRAU 2025

Poltrona Frau reserves the right to modify the products and the components in this price list, without any prior notice.  
Company with certified Quality Management System in accordance with ISO 9001, certified Environmental Management System in accordance with ISO 14001, certified Occupational Health and Safety Management System in accordance with BS OHSAS 18001, certified Chain of Custody System in accordance with Forest Stewardship Council® FSC-STD-40-004 (FSC-C153281).

Company subject to management and co-ordination of Haworth Italy Holding S.r.l.





